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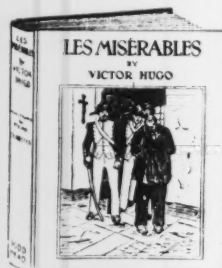
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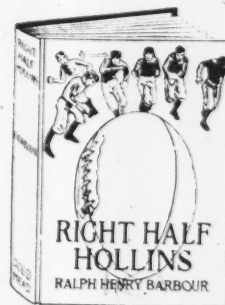
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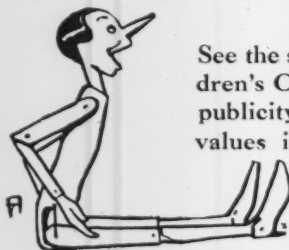
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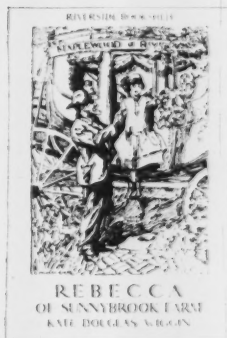
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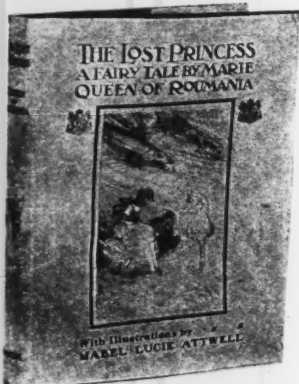
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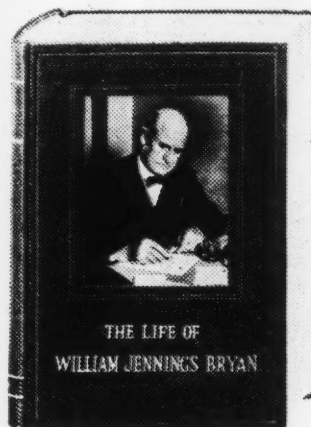
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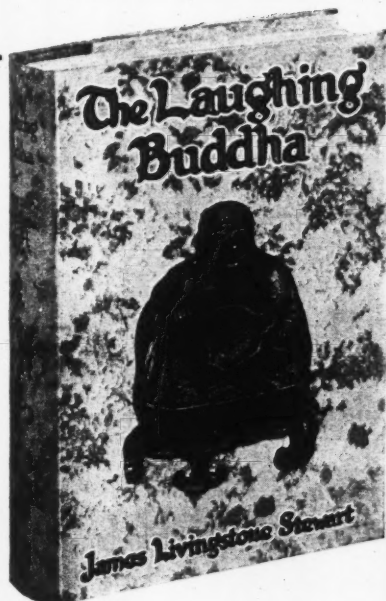
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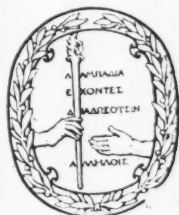
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Library Book Outlook

The September 15th book-page having been unavoidably omitted, a double page is now offered by way of compensation. But even so, the overburdened book-shelves cannot be entirely cleared.

On top of all, comes a monumental work. *Twenty-five Years (1892-1916)*, by Viscount Grey of Falloden (Stokes, 2 v., \$10), which, in spite of its price, insists on being bought, even by the smallest library.

The balance of the current new-book purchase money can then be expended on scattered volumes among the following:

Joseph Conrad's posthumous, unfinished novel of Napoleon's career, *Suspense* (Doubleday-Page, \$2); Willa Cather's *The Professor's House* (Knopf, \$2), well up to her reputation, picturing America's many social groups and centering about a university professor and his family; William J. Locke's *The Great Pandolfo* (Dodd-Mead, \$2), a typically Lockian novel, needing no special recommendation; Kathleen Norris's *Little Ships* (Doubleday-Page, \$2), another story of family life, with some admirably strong Irish characters; Stanley J. Weyman's *Queen's Folly* (Longmans-Green, \$2), a characteristic Weyman romance of English stage-coach days in the time of Nelson; and George Barr McCutcheon's *Romeo in Moon Village* (Dodd-Mead, \$2), in the well-known McCutcheon vein.

Sherwood Anderson's *Dark Laughter* (Boni and Liveright, \$2.50), will have to be judged by each library, according to its own lights, after actual perusal.

The *Perennial Bachelor*, by Anne Parrish (Harper, \$2), is the new prizewinning novel in Harper's annual contest. The author had already secured a good reputation as a novelist before this. Last year's prize-winner, Margaret Wilson, has a new novel, *The Kenworthys* (Harper, \$2), which is much of a piece with, tho perhaps not quite so good as, her *The Able McLaughlins*.

Other novels worth considering are: *The Virtuous Husband*, by Freeman Tilden (Macmillan, \$2.50), a painstaking study of modern life, centering about the marriage of a Boston journalist to a very modern girl; *Coral*, by Compton Mackenzie (Doran, \$2), a sequel to *Carnival*; *Ruben and Ivy Sen*, by Louise Jordan Miln (Stokes, \$2), continuing the same theme of East-West marriages that made her *Mr. and Mrs. Sen* so popular; *Bread-Givers*, by Anzia Yezierska (Doubleday-Page, \$2), picturing the struggle in this country between an Old World father and his New World daughter; and *Thursday's Child*, by Mary Wiltshire (Dodd-Mead, \$2), a story of the Down Country, showing a young man's struggle to rise above his environment.

There is a new Knut Hamsun novel, entitled *Benoni* (Knopf, \$2.50), telling of a Scandinavian mail-carrier and life in a little fishing-village.

In lighter fiction-vein are *The Reluctant*

Duchess, by Alice Duer Miller (Dodd-Mead, \$1.75), the romance of an impetuous woman and her destined marriage to a duke; *Mr. Petre*, by Hilaire Belloc (McBride, \$2.50), a fantastic tale which opens on the 3d of April, 1953; *Y Understand*, by Montague Glass (Doubleday-Page, \$2), more tales in Yiddish-American by the author of *Potash and Perlmutter*; and *The Thousand-and-Second Night*, by Frank Heller (Crowell, \$2), in which the celebrated Mr. Collin gets into scrapes in North Africa and the Sahara.

Three new mystery-stories are: *The Iron Chalice*, by Octavus Roy Cohen (Little-Brown, \$2), in which a man makes a desperate pact with Death, by which he has only thirteen months to live; *The Pit-Prop Syndicate*, by Freeman Wills Crofts (Seltzer, \$2), a detective-story about brandy-smuggling between France and England; and *The Secret of Chimneys*, by Agatha Christie (Dodd-Mead, \$2), a new thriller by a veteran mystery-story writer.

New Westerners appear in *Meadowlark Basin*, by B. M. Bower (Little-Brown, \$2), which is characterized by humor and exciting incidents; and *Somewhere South in Sonora*, by Will Levington Comfort (Houghton-Mifflin, \$2), romance and adventure, playing in Mexico.

Short-story collections are offered in *Winners and Losers*, by Alice Hegan Rice and Cale Young Rice (Century, \$2), containing five stories by each author; and *The Grace of Lambs*, by Manuel Komroff (Boni and Liveright, \$2), highly praised by Edward J. O'Brien.

New biographical works (other than the *Grey Memoirs*) comprise *Empty Chairs*, by Sir Squire Bancroft (Stokes, \$3.50), whose round of life has brought to his table men and women of distinguished work and individuality from all walks of life; *The Days I Knew*, by Lillie Langtry (Doran, \$5), the sprightly autobiography of a darling of American playgoers; *Cardinal Newman*, by Bertram Newman (Century, \$2), a biographical and literary study, offering no new material, but a good introductory book to Newman-study; *Beau Brummell*, by Lewis Melville (Doran, \$7.50), a new biography of the celebrated English dandy; and *Robert Schumann*, by Frederick Niecks (Dutton, \$5), the author of which also wrote the well-known life of Chopin.

The tone and general moral effect of Llewellyn Powys's well-written autobiographical book, *Skin for Skin* (Harcourt-Brace, \$2), doubtless render it unsuited for most libraries.

Wanderings and Excursions, by J. Ramsay MacDonald (Bobbs-Merrill, \$3), which is partly autobiographical, shows the former Labor Prime Minister as a lovable person who enjoys charming inconsistencies. Osbert Sitwell's *Discussions on Travel, Art and Life* (914.5, Doran, \$6), is more strictly a travel-book. It deals with southern Italy, Fiume, and Bayreuth.

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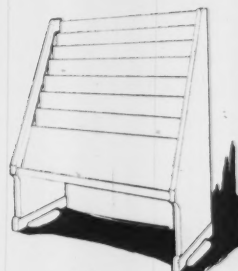
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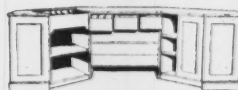
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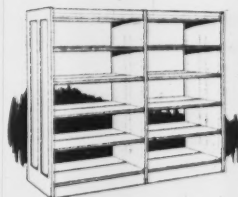
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In Poetry we have Amy Lowell's *What's O'Clock* (811, Houghton-Mifflin, \$2.25), containing poems written during the last four years of her life; Alfred Noyes' *The Book of Earth* (821, Stokes, \$2.50), a narrative of evolution, forming the second volume of his poetic *Torchbearers* trilogy; and John G. Neihardt's *The Song of the Indian Wars* (811, Macmillan, \$2.25), the third volume of the author's epic-cycle of the West, the other two being *The Song of Three Friends*, and *The Song of Hugh Glass*. There is also *American Poetry, 1925* (811.08, Harcourt-Brace, \$2), a miscellany in which each poet has selected his own group of verses.

The Vortex, by Noel Coward (822, Harper, \$1.50), is a three-act play, by an Englishman, recently produced in New York, the craftsmanship of which is beyond reproach, and the dialogue taut and spare.

Other contributions to *Belles-Lettres* are: *Charles Dickens and Other Victorians*, by Sir Arthur Quiller-Couch (823, Putnam, \$2.50), the 'others' being Thackeray, Disraeli, Mrs. Gaskell, and Anthony Trollope; *Restoring Shakespeare*, by Leon Kellner (822.3, Knopf, \$3), an important contribution to the textual criticism of Shakespeare; *The Modern Ibsen*, by Herman J. Weiland (839, Holt, \$3), a study of Ibsen's last twelve social dramas; *The Psychology of the Poet Shelley*, by Edward Carpenter and George Barnefield (821.7, Dutton, \$2), a twin essay attempt to explain the admitted peculiarities of Shelley's conduct; *The Greatest Book in the World*, by A. Edward Newton (818, Little-Brown, \$5), a new collection of essays by the author of *The Amenities of Book-Collecting*; *Literary Lanes and Byways*, by Robert Cortes Holliday (814, Doran, \$2), essays on books and other things; *Contemporary Studies*, by Charles Baudouin (844, Dutton, \$5), essays and reviews by the noted French psychologist; *H. L. Mencken*, by Ernest Boyd (810.1, McBride, \$1), a new volume in the *Modern American Writers* series; and *Lectures to Living Authors*, by 'Lacon' (820.1, Houghton-Mifflin, \$2.50), which frankly informs Shaw, Walter de la Mare, Max Beerbohm, Hugh Walpole, and others, of their virtues and shortcomings.

American and British Literature since 1890, by Carl and Mark Van Doren (810, Century, \$2.50), is a volume of critical estimates. *Contemporary Spanish Literature*, by Aubrey F. G. Bell (860, Knopf, \$3), is timely, in view of our awak-

ening interest in the subject. *The English Novel of To-day*, by Gerald Gould (823, Dial Pr., \$2), deals authoritatively with the contemporary literary movement in England.

American Poetry and Prose, compiled by Norman Foerster (810.8, Houghton-Mifflin, \$4), is a book of readings, showing the progressive development of American literature from Captain John Smith to Carl Sandburg.

Winged Defense, by Col. William Mitchell (355, Putnam, \$2.50), a startling account of America's air-service, is even more timely now than when its publication was first planned. *Hector C. Bywater's The Great Pacific War* (355, Houghton-Mifflin, \$2.50), is an account of an imaginary war between the United States and Japan in 1931-33.

Educational Frontiers, by Scott Nearing (370, Seltzer, \$1.50), explains what the motives and methods of the teaching-profession should be; and *The Real Boy and the New School*, by A. E. Hamilton (371, Boni and Liveright, \$2.50), is based on the author's experiences as a teacher and his associations with boys in summer camps and elsewhere.

Two interesting books on the employment-problem are *The Regularization of Employment*, by H. Feldman (331, Harper, \$3.50), and *Can Business Prevent Unemployment?* by Sam A. Lewisohn and others (331, Knopf, \$2).

The Present Economic Revolution in the United States, by Thomas Nixon Carver (330, Little-Brown, \$2.50), is an authoritative presentation by the noted Professor of Political Economy at Harvard.

Scientific topics are interestingly treated in *The New Age of Faith*, by John Langdon-Davies (504, Viking Pr., \$2.50), which demolishes some commonly-accepted beliefs about heredity, race-characteristics, evolution, etc.; *Proteus, or the Future of Intelligence*, by Vernon Lee (151, Dutton, \$1), in the excellent *To-day and To-morrow* Series; *Idiot Man*, by Charles Ricket (151, Brentano's, \$2), which holds that man is more stupid than animals; *Almost Human*, by Robert Mearns Yerkes (599, Century, \$3), a Yale psychology-professor's studies and observations made on apes and monkeys; *Color-Blindness*, by Mary Collins (617, Harcourt-Brace, \$4.50); and *The Medical Follies*, by Morris Fishbein (616, Boni and Liveright, \$2), exposing the healing-cults that fringe the domain of the regular medical profession.

Words and Idioms, by Logan Pearsall Smith (422, Houghton-Mifflin, \$2), gives much new information about English words and their history.

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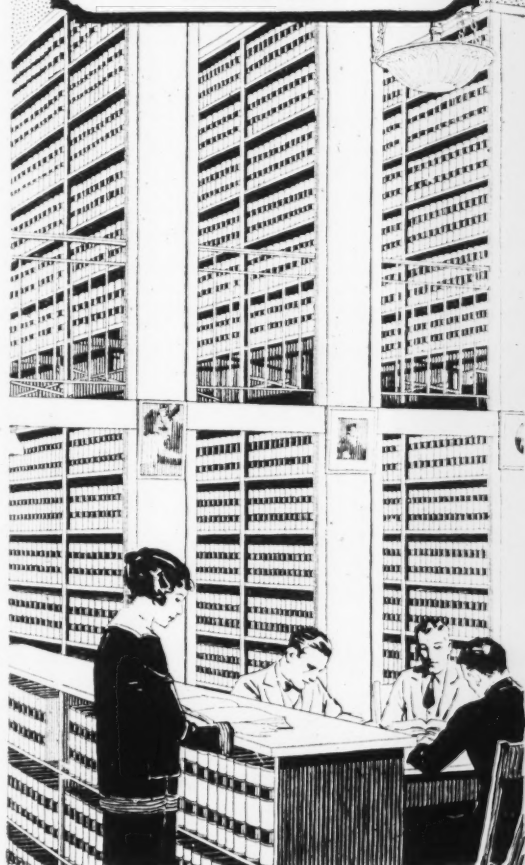
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THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 1, 1925



Children and Poetry

By MARGERY DOUD

Librarian of the Carondelet Branch of the St. Louis Public Library

NOT long ago, a man came to the library and asked for the Iliad. He looked over versions in both poetry and prose, considered a little while, took the prose version and remarked: "Life is too short for poetry!"

Do you remember how Housman, in his "Last Poems," encompasses all the grief and frustration and sorrow of the world in eight short lines?

Could man be drunk forever
With liquor, love, or fights,
Lief should I rouse at morning
And lief lie down of nights.
But men at whiles are sober
And think by fits and starts,
And if they think, they fasten
Their hands upon their hearts.

There are eight other lines, this time by Stephen Phillips, and volumes could not say more about the dead:

Beautiful lie the dead;
Clear comes each feature;
Satisfied not to be
Strangely contented.
Like ships, the anchor dropped,
Furled every sail is;
Mirrored with all their masts
In a deep water.

Yet even for one man, life is too short for poetry!

Sadly enough, there are others who feel the same way about it. Very often they dislike poetry because of the way it is taught in some schools. It is a terrible truth that many teachers extract all the magic and illusiveness from poetry in their teaching of it, and it is the rare few who, by interpretation, make it the more beautiful and full of meaning. One of these last, Lafcadio Hearn, said frankly to his Japanese students, "The obligatory study of a Shakespearean play not only teaches a boy nothing about Shakespeare, but very commonly disgusts him with the subject." There is a preventative opportunity here for librarians, and to seize it they must saturate children with poetry to the point of invulnerability before the wrong kind of adult educator can begin his destructive work.

Every poetry lover attempts a definition of poetry, an explanation of its aim and purpose. One will say that it is to help us to live better lives, another that it is to give delight. Sandburg says: "Poetry is the journal of a sea animal living on land wanting to fly the air. Poetry is the capture of a picture, a song or a flair, in a deliberate prism of words." They are all right, but if poetry answers some especial craving in our nature, it is not necessary to tack upon it a definition or a purpose. As Max Eastman says: "It is ungrateful to explain a wonder, and fortunately it is not altogether possible. The stinging residual essence of every experience is individual, and not to be set forth in general language." Gilbert Murray, however, in a description of Ovid, comes close to the reason for the individual need of poetry. "Ovid was a poet utterly in love with poetry; not perhaps with the soul of poetry—to be in love with souls is a feeble and somewhat morbid condition—but with the real face and body and voice and clothes and accessories of poetry. . . . He was always in love, and never with anyone in particular. He strikes one as having been rather innocently rakish and entirely useless in this dull world which he had not made and was not responsible for, while he moved triumphant and effective thru his own inexhaustible world of legend." We cannot guarantee to the children who come to our libraries that the apparent world will not be dull for them, but we can give them a hint of an inexhaustible world of their own.

Every children's librarian will be interested in two articles by Susan Boogher in the January and February numbers of the *Century* magazine. The first is called "History for Mother Goose," and the second, "Readin', 'Ritin', and 'Rithmetic.'" In these articles, Mrs. Boogher, who is charmingly intellectual and "a most beautiful lady" as well, tells how she was able to make history a vital part of her little boy's life, and how, later on, in a modern and progressive school, he became acquainted with the three r's in a way to rob them of their usual boredom and

drudgery. When John was two and a half years old, his father abandoned Mother Goose for history because of his bitter disappointment that no bone was found in Mother Hubbard's cupboard, and because of the cow that jumped over the moon, "and inconclusively stayed there." It might be an alarming substitution were it not that this particular mother is essentially a poet herself, and that, in teaching history to her child, she gave him as much of pure poetry as it found between any two covers of rhymed verse. In a short autobiography in the *Saturday Evening Post*, Mrs. Boogher says, among other things: "Autobiography has always seemed to me an incredible literary form. . . . How can one write about one's self when one is not one's self, but innumerable selves, each of whom is but a shadow of the others, who are shadows, too, of shadows? . . . Which is the I to write of? The child I was and still am, or the old soul, sick with an intuitive fore-knowledge of existence? . . . Personality has so many facets. Shall I tell that writing stories is very hard work, and very heartbreaking work, and very happy work? Shall I tell that I consider the reading of poetry better for the circulation than exercise, and a baby more fascinating than any book, and the companionship of a child one of the most completely beautiful things in the world?"

If "one is not one's self, but innumerable selves, each of whom is but a shadow of the others," it is not surprising that gathering together a group of children for a poetry hour presents difficulties. Who are children? They are certainly individuals, and we cannot generalize too much in their regard. We are living in a sophisticated age, but the time when a child ceases to be a child will never be established. It is still as mysterious as the atom itself. Perhaps, in relation to poetry, the dividing line comes when the child begins to enjoy the abstract and is not totally held by the concrete. Added to the variable quality of the children, there is the tremendous variableness of poetry. Yet we can acquaint children a little with it, and make it "better for their circulation than exercise." We can even bring them to appreciate its shape in print, instead of hastily turning the page. Poems have such distinctive shapes—William Watson's "April," irregular and capricious as a spring rain; "Epitaph." by De la Mare, little, and shyly retiring; Kilmer's too often quoted "Trees," emphatic couplets one does not forget; and those hurrying, rapturous lines of Rupert Brooke's in "The Great Lover"! Even by outline we learn to watch for our own in poetry, just as, watching people coming home in the dusk, we recognize among them those we

love, by the stoop of a shoulder, a high flung head, a springing step.

Our own experience with a poetry hour was limited, yet the principles involved would probably be the same in a broader experiment. In our small branch we had a story hour each Wednesday, and a poetry hour each Saturday, and to the poetry hour we asked the little children, not long out of kindergarten and not too far from babyhood. We wanted to start with very young children, too young to have gotten the impression that all poetry is a sing-song, this is the forest prime val, the mur mur ing pines and the hem locks.

Poetry was an adventure for these children. They had had jingles, of course, in kindergarten, and some at home, but they were actually very fresh recruits. From the first we had few rules but definite ideas. Not until the end of the year did we mention the word "poetry," a lovely word that has too austere a connotation for many older minds. When we did tell them that we had been reading poetry, and asked if they knew the difference between poetry and prose, one little boy answered, "Yeah, you read it different." We told them then a little of what poetry is, but only a little, and we avoided in every way any taint of lesson or lecture. As far as possible, we avoided poems taught in school, and we tried to convey delicately, but with force, the idea that poetry is something to love without any thought of school rooms or marks or so-many-lines-by-heart-for-a-gold-star.

Mother Goose was too well known to need our attention, and we did not take it up until our poetic independence was firmly established. Then, by casually bringing it in with other verse, any school flavor clinging to it was diluted.

We read about twelve poems during the hour, and before each poem there was enough discussion to explain any too new ideas or words. It is an accepted theory that children capture the feeling and the meaning of poetry without knowing all the words, but it is also a very true fact that a poetry hour will go much better with a little explanation before each poem. A poetry hour has not the unity of a story hour, and one cannot fling a group of children headlong into poem after poem and expect them to emerge with an intelligent idea of what it is all about. So we explained a little beforehand, and then read the poem. After that it had to stand alone. After each poem there was a pause, but never a postmortem. At the end of the hour the children declared their three favorites and these were read again as a finale. As we grew to know each other better, many request numbers from previous weeks were demanded, and some days we stayed overtime to fill these orders.

For our first hour we chose "Jane, Joseph and John," by Ralph Bergengren. The children liked best "The Policeman," Mr. Brown of the hard muscles, the blue uniform, the rumored gun; Mrs. Murphy, the scrub-woman, who "like a grown-up baby crawls through all the rooms and all the halls." They pretended to like "Kite Weather," but we had a suspicion that our own enthusiasm prejudiced them, for they came out firmly with approbation for a delicious low-brow bit called, "The Worm."

When the earth is turned in Spring
The worms are fat as anything
And birds come flying all around
To eat the worms right off the ground.
They like worms as much as I
Like bread and milk and apple pie.
And once, when I was very young,
I put a worm right on my tongue.
I didn't like the taste a bit,
And so I didn't swallow it.
But oh, it makes my mother squirm
Because she *thinks* I ate that worm!

Now these were very little children, healthy and plump and cute, but not troubled by too much background. It does seem that one child could be brought to love what a changing group of children cannot, and that children in the home may be led more swiftly along the path of melody when read to by mothers and fathers who know so much more of their temperament and inheritance than we can ever know of our small public. But with this definite problem of a group of children before us to whom we were trying to read poetry in a manner to interest and entertain them, our beautiful and complete faith in the compilers of children's verse was badly shaken. That wise old lady, Mother Goose, is, from cover to cover, the most satisfactory of them all. Not once does she step over to the purely adult feeling, a fault found somewhere in almost every anthology for children.

Of course, no one reader is ever intended to like all of the poems in an anthology, but it seems quite reasonable to expect a compiler to like the things in his own collection. We have a strong feeling that most compilers include too many of the poems they think we ought to know and too few of the ones they know we ought to love, forgetting that the sulphur and molasses theory was never meant for poetry. I have often wondered why the "Burning Babe," for instance, was included in any anthology, but especially in one for children. A child cannot possibly understand it, and when he grows old enough to know its meaning, it seems incomprehensible that he should care for it. Poetry is the most personal of all literary loves, and one

of us will grow breathless over something that is dull to another, but not even a mystical quality will redeem such lines as:

"Alas!" quoth he, "but newly born
In fiery heats I fry."

Again and again in anthologies I have come across poems that I would not dare to read to children, because I know perfectly well that scraping chairs and yawns would follow. A poetry-hour or story-hour librarian is in the same position as a producer of plays—she must choose a program that will go over with the audience or her hour is a flat failure and her effort more than lost.

It may sound like heresy, but I also wonder why almost every child's anthology includes Blake. Blake is not a children's poet, and the misleading simplicity of his words is neither especially appealing nor interesting to them. I tried reading Blake, but he drew only a polite toleration from the audience, and I always cowardly sandwiched him in between dramatic selections such as "Orphant Annie" and "Seein' Things at Night." "The Tiger" was never even attempted. What do children know of "immortal hand or eye, framing fearful symmetry?"

We had another heretical experience, and that was with Christina Rossetti's "Sing Song." "The lily has an air" is exquisite, of course, and we tried with fair success, "The City Mouse," "Who Has Seen the Wind," "An Emerald is as Green as Grass," and "Boats Sail on the Rivers," all of them included in readers, we fear. But some of the verses are weakly repellent.

Why did baby die
Making father sigh
Mother cry?

The gloom is deepened by the wretched little engraved illustrations by Arthur Hughes—top-heavy angels and tombstones and empty cradles.

Alice and Phoebe Cary's "Ballads for Little Folk" seem very dull preachments with the morals tacked on at the end, smug and obvious, as Van Dyke says of something else, "like imitation oranges tied to a Christmas tree." A great deal of Field is for grown persons, but "Wynken, Blynken and Nod" held first place as favorite with our children and they never tired of Parrish's illustration of the fishermen throwing their nets of silver and gold over the stars. Some say that "A Child's Garden of Verses" is not for children but our experience showed the opposite to be true. In one of our branches, where a large collection of poetry is well used by the children, the many copies of this book are the only ones with that dog-eared, smudgy, sticky, blotched and battered look that belongs to books read for delight and not because of the inevitable "school call."

Our children appreciated nonsense, too—"The Owl and the Pussy Cat," "The Plaint of the Camel," with its long wail at the end of each verse, "The Pobble Who had no Toes," and many more. Tiny brothers and sisters often came along and they would rather hear of kittens than almost anything else. Their faces, already gentle, grew softer at the old lines,

Once there was a little kitty
Whiter than snow
In a barn she used to frolic
Long time ago.

and Jane Taylor endeared herself with the poem:

I like little pussy
Her coat is so warm.

"The Cats' Tea Party," by Weatherley, was a determined favorite, the "Abie's Irish Rose" of our repertoire. It was always demanded, and it never failed to produce an expectant hush just before the kittens misbehave.

Five little pussycats, invited out to tea,
Cried: "Mother, let us go—Oh, do! for good we'll surely be.

We'll wear our bibs and hold our things as you have shown us how—

Spoons in our right paws, cups in left—and make a pretty bow;

We'll always say, 'Yes, if you please,' and 'Only half of that.'

"Then go, my darling children," said the happy Mother Cat.

The five little pussy-cats went out that night to tea,
Their heads were smooth and glossy, their tails were swinging free,

They held their things as they had learned, and tried to be polite,

With snowy bibs beneath their chins they were a pretty sight.

But, alas, for manners beautiful, and coats as soft as silk!

The moment that the little kits were asked to take some milk,

They dropped their spoons, forgot to bow, and—oh, what do you think?

They put their noses in the cups and all began to drink!

Yes, every naughty little kit set up a miou for more,
Then knocked the tea-cups over, and scampered through the door.

This is not exactly inspired poetry, but it satisfies the feeling that prompted one child to ask for a story about a bad little girl. One cannot breathe too long in rarefied atmospheres.

In that choicest of new books, "When We Were Very Young" (Dutton), there are many poems to read to children. There are two I should like to try first:

THE THREE FOXES

Once upon a time there were three little foxes
Who didn't wear stockings, and they didn't wear socks,
But they all had their handkerchiefs to blow their noses,
And they kept their handkerchiefs in cardboard boxes.
They lived in the forest in three little houses,
And they didn't wear coats, and they didn't wear trousers.

They ran through the woods on their little bare toesies,
And they played "Touch last" with a family of mooses.
They didn't go shopping in the High Street shops,
But caught what they wanted in the woods and copses.
They all went fishing, and they caught three worms,
They went out hunting, and they caught three worses.
They went to a Fair, and they all won prizes—
Three plum-puddings and three mince pieses,
They rode on elephants and swang on swingses,
And hit three coco-nuts at coco-nut shieses.

That's all that I know of the three little foxes
Who kept their handkerchiefs in cardboard boxes.
They lived in the forest in three little houses,
But they didn't wear coats and they didn't wear trousers,
And they didn't wear stockings and they didn't wear socks.

MISSING

Has anybody seen my mouse?

I opened his box for just half a minute,

Just to make sure he really was in it,

And while I was looking, he jumped outside!

I tried to catch him, I tried, I tried . . .

I think he's somewhere about the house,

Has anyone seen my mouse?

Uncle John, have you seen my mouse?

Just a small sort of mouse, a dear little brown one,

He came from the country, he wasn't a town one,

So he'll feel all lonely in a London street;

Why, what could he possibly find to eat?

He must be somewhere. I'll ask Aunt Rose

Have you seen a mouse with a woffelly nose?

Oh, somewhere about—

He's just got out . . .

Hasn't anybody seen my mouse?

One day half a dozen boys between ten and twelve joined the group, and as we never suggest that anyone leave, we hastily remodeled the program. We could never impose soft kittens on would-be-pirates, so we called in Masefield's "Sea Fever," and they liked it immensely, even tho one boy thought that a whetted knife was an animal. Masefield gave us also "Roadways," that lead "seawards, to the white dipping sails," and the "Prayer" of a sailor, who longs to

pass in a night at sea, a night of storm and thunder
In the loud crying of the wind thru sail and rope
and spar

to lie at last "where the drowned galleons are." We had "The Song of Sherwood," and Noves again in "The Admiral's Ghost," a patriotic poem with a real thrill.

Our experience, however, was with small children, and we found that they liked simple, concrete poems, with lots of rhyme and music. And they liked poems by authors who know children the way that Bergengren knows them, and Milne and Susan Boogher, and "King," of comics, who does Walt and Skeezix, and Rose Fyleman. In the little book by Rose Fyleman "Fairies and Chimneys" (Doran) there is a poem that, taken all together, is a perfect one for children. It is simply worded, its pictures are of wonderful clarity and color, it has depth and subtlety, it starts the thought and leaves one to finish it.

A fairy went a-marketing—
 She bought a little fish;
 She put it in a crystal bowl
 Upon a golden dish.
 An hour she sat in wonderment
 And watched its silvery gleam,
 And then she gently took it up
 And slipped it in a stream.
 A fairy went a-marketing—
 She bought a coloured bird;
 It sang the sweetest, shrillest song
 That ever she had heard.
 She sat beside its painted cage
 And listened half the day,
 And then she opened wide the door
 And let it fly away.
 A fairy went a-marketing—
 She bought a winter gown
 All stitched about with gossamer
 And lined with thistle-down.
 She wore it all the afternoon
 With prancing and delight,
 Then gave it to a little frog
 To keep him warm at night.
 A fairy went a-marketing—
 She bought a gentle mouse
 To take her tiny messages,
 To keep her tiny house.
 All day she kept its busy feet
 Pit-patting to and fro,
 And then she kissed its silken ears,
 Thanked it, and let it go.

All of this seems a very elemental beginning when one thinks of the waiting world of poetry. Yet everything is elemental in the beginning, and it is only relating a child's first experiences to the simple ingenuous ones of child rhymes—it is only by familiarizing children with the "real face and body and voice and clothes and accessories of poetry" in a way so simple that they cannot help but understand it, that we are to gain their confidence for further adventuring. And further adventuring they will need. There will come a time, and we are sorry for it, when they will begin to realize the frailty of realities and the permanence of visions, that time described by William Alexander Percy in his poem "Youth."

When I look on the youth of the world I weep:
 Their eyes are so shadowless and candid,
 They run so eagerly to meet the future,
 I watch till my eyes are blurred with pity.
 For they will learn and wither with their learning;
 Their flower look will die a flower's death.

But all things have their compensations, and it is then that the ultimate beauty of poetry will come to them. They will find in it solace and delight and at least a partial answer to their groping along the edge of the infinite. And they will find that life is too short for poetry because it can never be long enough for it.

I should like to close with another poem of Mr. Percy's, the epilogue from his last book, for it declares a wisdom a child may some day find because we read to it, week after week, apparently careless rhymes.

This wind upon my mouth, these stars I see,
 The breathing of the night above the trees,
 Not these nor anything my senses touch
 Are real to me or worth the boon of breath.
 But all the never-heard, the never-seen,
 The just-beyond my hands can never reach,
 These have a substance that is stout and sure,
 These brace the unsubstantial sliding world,
 And lend the evanescent actual
 An air of life, a tint of worth and meaning.
 Shall dust, fortuitously blown into
 A curve of moon or leaf or throat or petal
 And seeding back to vacancy and dust,
 Content my soul with its illiterate
 And lapsing loveliness? Or tired knowledge
 Make credible the hard decree of living?
 Oh, I have heard a golden trumpet blowing
 Under the night. Another warmer than blood
 Has coursed, tho' briefly, thru my intricate veins,
 Some sky is in my breast where swings a hawk
 Intemperate for immortalities
 And unpersuaded by the show of death.
 I am content with that I cannot prove.

Sabin's Dictionary of Books Relating to America

THANKS to the interest of the Carnegie Corporation and to the work of the A. L. A. Committee for the completion of Sabin's "Dictionary of Books Relating to America," the Bibliographical Society of America is now able to announce that work has begun on compiling the unfinished portion.

The Dictionary, as issued so far, consists of 116 parts, usually bound as 19 volumes, with part 116 (or double part 115-116) as the first of the three to make volume 20. Title number 82,714 is the last printed. A part contains 96 pages, a double part 192 pages. Copy on hand indicates that about five and two-third volumes (or 34 parts, or 17 double parts) will complete the work. The Committee asks, however, that subscribers construe these figures as an indication of intent, rather than as part of the contract.

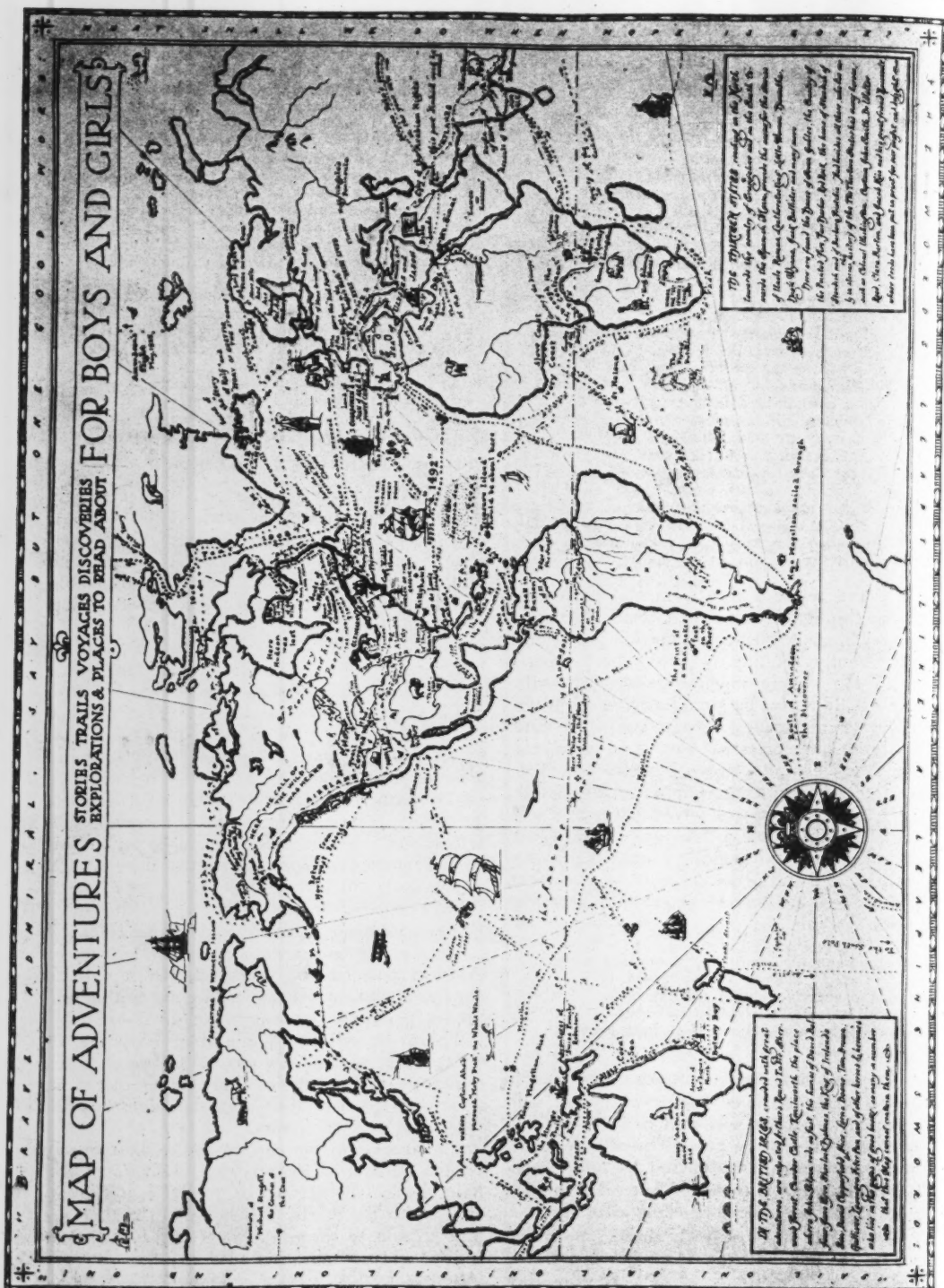
The work will be completed in the way Joseph Sabin carried it on thru 1831, and Wilberforce Eames continued it after his death to 1892.

The Committee can not state when delivery of the next part can be promised, but it will be done as soon as consistent with good editing and proper printing.

The price will be \$4 a part of 96 pages, or \$8 a double part of 192 pages. Unless sufficient requests are received for large paper copies, at double these prices, the Committee plans to print no copies on large paper.

The success of the enterprise depends largely on the number of subscribers. Librarians will help themselves as well as render material assistance to the world of scholarship if they are able to add to the subscribers any libraries or individuals not now included.

ANDREW KEOGH, ISADORE C. MUDGE,
 VICTOR HUGO PALTSITS, JAMES I. WYER,
 H. M. LYDENBERG, *Chairman.*



A Map of Adventures for Boys and Girls

A MAP to give a local habitation to persons, places and events already encountered in their reading and a chart for fresh exploration and discovery is the Map of Adventures for Boys and Girls recently made for their use and delectation by Paul M. Paine, librarian of the Syracuse (N. Y.) Public Library. One hundred and fifty stories, poems, sagas, and books of biography and travel are indicated on the map itself or mentioned on two supplementary shields in which are grouped famous names in literature in the thirteen American states and in the British Isles.

Beginning at the left of the map one finds, north of the Siberian steppes across which Jules Verne sent "Michael Strogoff, the Courier of the Czar," a body of land which is the home of an heroic lost cause described by Vihljalmar Stefansson in his "Adventure of Wrangel Island." To come down the Asiatic seaboard is to cross the path taken by Frank Bullen in his "Cruise of the Cachalot," to go thru the waters where "Moby Dick, or The White Whale" at last came to conclusions with Captain Ahab, as set forth by Herman Melville, ending "Where the Strange Trails Go Down," as E. Alexander Powell puts it, not far from the island where Jean Rudolph Wyss stranded the Swiss Family Robinson. Around the north coast of Australia below went Captain Cook on his first voyage (see J. Lang's "Story of Captain Cook"), and on that continent is the scene of Ernest W. Hornung's "Rogue's March," and the exact spot where Old Man Kangaroo became so popular and so truly run after that his legs became their present size, as described by Rudyard Kipling in one of his "Just So Stories." Head to "The Heart of the Antarctic" with Ernest Shackleton and Amundsen, but come north again across the path taken by Jack London in "The Cruise of the Snark" and by Magellan in his voyage around the world (A. M. Atkinson has written about it in "The First Voyage Around the World"), thru the sea of the Ancient Mariner. Go up the Pacific coast past the land of Helen Hunt Jackson's "Ramona" and Kirk Munro's "Golden Days of '49," Francis Parkman's "Oregon Trail," and Zane Grey's "Riders of the Purple Sage." Reaching Alaska, Hudson Stuck will assist you in "The Ascent of Denali," and Hamlin Garland along "The Long Trail." Your literary aids in the Arctic Circle are Helen S. Wright's "Great White North" and M. B. Synge's "Book of Discovery," especially that part dealing with Sir John Franklin. For the Pole, Nansen's "Farthest North" and Borup's "Tenderfoot

with Peary." In the length and breadth of Canada are the lands occupied by Sir Gilbert Parker's "Pierre and His People," the regions where Jack London's dog heard "The Call of the Wild," and another dog, John Muir's "Stickeen" lived, Ralph Connor's "Black Rock" and the home of his "Sky Pilot," the forest of Charles G. D. Roberts' "Kindred of the Wild," not far from Paul Bunyan's stamping ground, and the cottage of Louis Hémon's "Maria Chapdelaine" contrasted with Parker's "Seats of the Mighty." Here also is the land of William Kirby's "Golden Dog." Nearing the Great Lakes, one finds Glengarry, scene of Ralph Connor's "Man from Glengarry" and "Glengarry School Days." On the other side of the Lakes is Stewart Edward White's "Blazed Trail" country.

"The thirteen states," reads the insert on the right of the map, "reaching on the North towards the country of Evangeline and on the South towards the Spanish Main, provide the scene for the stories of Uncle Remus, Leatherstocking, Little Women, Hiawatha, Hugh Wynne, Jack Ballister and many more. Here are found the House of Seven Gables, the Country of the Pointed Firs [Sarah Orne Jewett], Fair Harbor [Joseph Lincoln], Red Rock [Thomas Nelson Page], the home of Standish of Standish [Jane Austin], and of Barbara Frietchie. And besides all these, who live only in stories, the history of The Thirteen States has many heroes, such as Colonel Washington, Captain John Smith [W. E. Griffis' "Captain John Smith Explores Virginia"], Dr. Walter Reed [H. A. Kelly's "Walter Reed and Yellow Fever"], Clara Barton [M. H. B. Wade's "Clara Barton"], and Jacob Riis and his great friend Roosevelt, whose deeds have been put in print for our profit and delight."

In Mexico, conquered by Cortez (A. E. Foote), is Thomas Janvier's "Aztec Treasure House"; in the Caribbean Sea Alpheus H. Verrill, "In the Wake of the Buccaneers"; in Central America Jules Verne's "Mysterious Island" and the prehistoric monsters of Conan Doyle's "Lost World." Going with J. B. Bishop thru "The Panama Gateway" one reaches South America. On one side are William Beebe's "Galápagos," on the other his "Edge of the Jungle." Oswald Kendall sets forth "The Romance of the Martin Kendall," and Frank Stockton "The Adventures of Captain Horn." On the way to "The Tail of the Hemisphere" (Frank G. Carpenter) is the land of W. H. Hudson's childhood "Far Away and Long Ago." Off the western coast is Robinson Crusoe's island, and the northward course of Richard Dana's "Two Years Before the Mast."

Leading away across the sea towards Africa is the course of the brig *Adventure* on Charles Boardman Hawes' "Great Quest" steering clear of the wraith of *The Flying Dutchman* (A. A. Chapin's "Wonder Tales from Wagner"). Much farther north, of course, are Stevenson's "Treasure Island," Thomas Janvier's plot "In the Sargasso Sea," and the route of Columbus, traced by Joaquin Miller ("Columbus") and Mary Johnston ("1492"). Still farther north occurred Clark Russell's "Wreck of the Grosvenor"; farther still, the spot where Kipling's "Captains Courageous" put about the *We're Here* to rescue Harvey Cheyne and did not think much of their bargain; rolling above, James B. Connolly's "Crested Seas."

Returning to our diverted voyage to the Cape, we find duly registered the course of the great grey-green, greasy Limpopo River, all set about with fever-trees (Kipling's "Elephant's Child" in "Just So Stories"); the location of Rider Haggard's "King Solomon's Mines"; Roosevelt's "African Game Trails"; du Chaillu's "Country of the Dwarfs"; and Stanley's route "Through the Dark Continent." Following the route of Vasco de Gama, as set down by E. M. Tappan, somewhat south of Kanana's land (H. W. French's "Lance of Kanana") we reach India, the Kipling country of "Kim" and the Jungle Books. We assist at the "Assault of Mt. Everest" with C. G. Bruce, then travel north to the land of the Arabian Nights and the strange regions explored by Marco Polo (*vide* Noah Brooks).

Take a running leap thru literarily barren country to the north where the bearded horse of the Scandinavian Peninsula welcomes you with his wide-mouthed smile to "The Land of the Long Night" (du Chaillu again). West is the scene of Allan French's "Story of Grettir the Strong" and "The Story of Rolf and the Viking's Bow." North lies the home of "Leif Ericson the Discoverer" (E. M. Tappan), and Eric the Red, both "Rulers of the Sea" (Edmond Neukomm). "Feats On the Fiord" according to Harriet Martineau were performed nearby, and Nils had the "Wonderful Adventures" set forth by Selma Lagerlöf. Katrinka's country (Helen E. Haskell) lies east, and farther south the lands of the real and fictional Hans, Andersen and Brinker. The rest of Europe is familiar country. An embarrassment of riches forces the cartographer to another omnibus list.

"In the British Isles, crowded with great adventures, are situated Arthur's Round Table [Thomas Bulfinch's "Age of Chivalry"], Sherwood Forest [Howard Pyle's "Merry Adventures of Robin Hood"], Cawdor Castle ["Macbeth"], Kenilworth, the place where John Gilpin

rode so fast, the homes of David Balfour, Jane Eyre, Sherlock Holmes, the King of Ireland's son [Padraic Colum], David Copperfield, Alice, Lorna Doone, Tom Brown, Gulliver, Lavengro, Peter Pan, and of other heroes and heroines who live in the pages of good books, so many in number that this Map cannot contain them."

Books mentioned, and books about characters mentioned in the Map, not included in the summary above, follow:

Baldwin, James. Discovery of the Old Northwest.
Bible.
Brooks, E. S. Story of Abraham Lincoln of Springfield.
Browning, Robert. The Pied Piper.
Carpenter, F. G. Africa.
Catherwood, M. H. Heroes of the Middle West.
Cervantes, Miguel. Don Quixote.
Dickson, M. S. Camp and Trail.
Drummond, W. H. The Habitant.
Dumas, Alexandre. Count of Monte Cristo.
—The Three Guardsmen.
Finger, Charles. Silver Lands.
Hagedorn, Hermann. Boy's Life of Roosevelt.
Hale, E. E. The Man Without a Country.
Hawthorne, Nathaniel. Tanglewood Tales.
Hough, Emerson. The Covered Wagon.
Keats, John. Sonnet on First Looking into Chapman's Homer.
King-ley, Charles. Westward Ho!
Lang, Andrew. Joan of Arc.
Laut, A. C. Pathfinders of the West.
Lorenzini, Carlo. Pinocchio.
Montgomery, L. M. Anne of Green Gables.
Mowry, W. A. American Pioneers.
Pyle, Howard. Otto of the Silver Hand.
Sabatini, Rafael. Scaramouche.
Seton, Ernest Thompson. Trail of the Sandhill Star.
Spyri, Johanna. Heidi.
Tappan, E. M. Hannibal.
Tarkington, Booth. Penrod.
Verne, Jules. Famous Travel and Travellers.
Wade, M. H. B. Trail Blazers.
—Wright Brothers.
White, S. E. Forty-Niners.
Wister, Owen. The Seven Ages of Washington.
—The Virginian.
Yonge, C. M. The Dove in the Eagle's Nest.
Zahn, J. A. Quest of El Dorado.

FREE ON REQUEST

Who's who among Crowell authors. 1925.
New York (393 Fourth Avenue): Thomas Y. Crowell Co. 32p.

Library Laws of Ohio in force August 1, 1925, compiled by Julia Wright Merrill, chief of the Organization Division of the Ohio State Library, and published by that library, has been prepared to help library trustees, public officials, groups or individuals interested in establishing libraries. The code sections are grouped by subject: Forms of public library organization; Contracts, use of property, transfer of property; Bond issues for library building; County district library, etc.; and the detailed subject index includes references to code sections.

Aladdin's Magic in Hollywood

By CLARA B. JOSSELYN

Children's Librarian, Hollywood Branch of the Los Angeles Public Library

ONE afternoon recently a group of famous people in rich attire met around the fireplace in the children's room of the Hollywood Library. The spacious hospitable room with its blazing fire, beautiful pictures, corners with attractive book exhibits, and its patio and Mexican fountain made a most picturesque setting for such a gay assembly.

These famous people were none other than the boys and girls of a sixth grade from Cheremoya school. Aladdin had met them all earlier in the day and transformed them into the famous characters whose lives these children had been reading.

Lady and George Washington, standing by the fireplace, received and welcomed the guests. In stately bearing and gorgeous costume stood Mary Queen of Scots. Mozart in black silk suit and red plumed hat offered a rocking chair to the gracious Marie Antoinette. Scott, Mark Twain, George Eliot, and Louisa Alcott had grouped themselves together. It was evident that Jessie Willcox Smith had designed Miss Alcott's gown. After Lincoln had found a seat for Florence Nightingale and Clara Barton, he took a chair beside Lee and Grant while Boone, Crockett, and Carson sat on the bench and talked over old days in the wilderness.

Lady Washington invited each guest to tell something of his life. Aladdin had promised his magic for only one afternoon so the famous people were careful to tell only outstanding episodes of their lives that the audience might wish to read biographers' accounts of their deeds of note.

"I am Louisa Alcott," said one guest. "Most of you know me as Jo." Then the audience was taken back to that delightful home in Con-

cord and introduced to the real "Little Women."

"People call me the divine Sarah," announced dramatic Sarah Bernhardt with a sweep of her hand and head tossed back. Miss Lyon told about her work for Mt. Holyoke; Lincoln, his freeing the slaves; Garibaldi, his struggles to help Italy; Marie Antoinette, her race with Mozart; Livingston, his work in Africa; and many others, their struggles to reach that goal for which they had striven. Clemens with the spirit of the real Mark Twain won popularity at once and made the room ring with laughter. Each child concluded his talk by saying "If you wish to read more about me, you may borrow the book of my life from the Hollywood Library."

After all had contributed to the social, Lady Washington suggested that a famous musician present play his violin and the guests dance a minuet after which the famous people retired to the garden. Pictures were being taken when

Aladdin was seen approaching. A rub of the great conjurer's ring and back went the heroes and heroines into their respective places on the biography shelf. The children went home to live as characters of 1925.

Among the visitors invited to attend this "Social of the Ages" as the children named it, were the boys and girls from the sixth grade of another school. These guests evidently received much inspiration for they immediately began to work on a project of a similar nature.

The Cheremoya class was first introduced to the reading of biography during a visit to the Library in the fall when the teacher took back to school a list of biography books for boys and girls. The teacher and librarians encouraged the children



MARIE ANTOINETTE, MARY QUEEN OF SCOTS,
MOZART, LADY AND GEORGE WASHINGTON

reading along this line so that when the class visited the Library the second time, appreciation centered around biography. The third visit, the costume social described on preceding page, was a fitting expression of the year's reading. The children averaged in reading four complete biographies and numerous short ones as found in "More than Conquerors," "Lives of Girls Who Became Famous," etc.

Here is a suggested outline for a biography appreciation hour.

The best and most attractive books of biography are on tables within reach of the class. A poster of biographical characters decorates the bulletin board.

1. Introductory talk by the children's librarian on the joy of reading stories that really happened, that is, the lives of men and women of history.

2. Ask children if Tom Sawyer really lived. Consult a book taken from Clemens' boyhood. Read parts of chapter 5 in Paine's "Boy's Life of Mark Twain."

3. Question children as to who was the real Jo in "Little Women." Tell enough about Moses' Louisa Alcott to arouse interest in the book.

4. Tell the incident of the experiment of Edison's first electric railway as found in Meadowcroft's "Boy's Life of Edison."

5. Call attention to Nicolay's "Boy's Life of Lincoln," a book which gives a vivid picture of this great man's life.

6. Show the class Richards' "Florence Nightingale" and tell just enough to arouse interest in the book. Longfellow's "Santa Filomena" may be read.

7. The children now go to the tables and select books of special interest to them, and the remainder of period is spent in reading and browsing among books.

For a second biography appreciation hour, say two months later:

1. Tell class biography story. Any one of the following may be used:—"Candles of Manton" in Cather's "Girlhood Stories of Famous Women." "Two Persons," or the introduction to "Americanization of Edward Bok." "When Mozart Raced with Marie Antoinette" in "Boyhood Stories of Famous Men." Incident of the trip over the snow in the sword sled which is found in the "Adventures of Akbar."

2. Ask children what biography books they have read and discuss with them different life stories of Lincoln, Joan of Arc, Roosevelt, Washington, Boone, etc.

3. Arouse interest in Eastman's "Indian Boy-

hood," "God's Troubadour," Overton's Stevenson, Bayard, the "Adventures of Akbar," and others not suggested by children.

4. The remainder of the time is spent in reading and browsing among books.

Bookshelf for Boys and Girls

The seventh revision of the "Bookshelf for Boys and Girls" is ready from the office of R. R. Bowker Co. It has been edited, as in previous years, by Clara Whitehill Hunt, superintendent of the Children's Department of the Brooklyn Public Library, Ruth G. Hopkins of the Polytechnic Preparatory School, Brooklyn, and Franklin K. Mathiews, Boy Scout librarian.

The demand for this catalog in connection with the development of children's home libraries has been even greater than before, and an edition of 150,000 has been printed with the names and addresses of the users. This catalog obtains a distribution from one end of the country to the other, and approximately two-thirds of this edition are distributed thru booksellers and one-third thru libraries and library commissions.

After careful canvass among a great many users, a slight change in the plan was adopted this year, that of reducing the list from one thousand titles to about 700. It was the general opinion of those who distributed it that a shorter list was more practical and offered sufficient variety in every department. Changes in typography have brought improved appearance, and a high grade paper has been employed to increase the effectiveness of the illustrations.

As with previous issues, it aims solely at offering suggestions in every field where books can touch the life of the child, such as science, history, biography, music, nature books, handicraft, etc. Annotations are, as before, a valuable element.

In order to enable the editors to include a selection from the newer fall books, a supplement of four pages is bound in, including all books shown by the publishers up to September 15th. There is an author and title index, and the prices are accurately checked by the publishers' latest catalogs.

Y. and E. Library Equipment is the title winning the hundred dollar prize offered for the best name for the monthly bulletin of the Yawman and Erbe Manufacturing Co., of Rochester, N. Y. This title was offered by three librarians: Pattie Frost of Jacksonville, Charles E. Rush of Indianapolis, and William F. Yust of Rochester. As already announced in the JOURNAL, Jane I. Baumler of the 1915 Simmons class is the "Y. and E." consulting librarian and editor of the bulletin.

Childrens Books of the Current Season

DESIGNED merely for the convenience of children's librarians in checking the fall and winter output, the following list of juveniles has been compiled from publishers' announcements with but little selection or omission. Text books and toy books have for the most part been excluded.

- Abbott, Jane D. Barberry gate. Lippincott. il. \$1.75.
—, and Henriette Wilcox Penny. Polly put the kettle on. Lippincott. il. \$2.
Adams, Andy Wells. Brothers. Houghton. il. \$1 (Riverside Library for Boys and Girls).
Aesop's fables. Boni. il. by Phyllis A. Terry. \$2.50.
Aesop's fables. Platt. il. by J. M. Conde. \$1.50.
Alcott, Louisa M. Jo's boys. Little. \$2. (Beacon Hill Bookshelf).
Ames, Joseph B. Clearport boys. Century. il. \$1.75.
Andersen, Hans Christian. Fairy tales. Crowell. il. \$1.50.
— Fairy tales. Dodd. \$1.
— Little fairy Sleepy-eyes. Duffield. col. il. by André Helle. \$2.
Anthony, Lotta Rowe. Anne Thornton. Penn. il. \$1.50.
Arabian nights. Dodd. il. by Detmold. \$5.
Arabian night series. New ed. Holt. ea. \$2.
Ashmun, Margaret. No school to-morrow. Macmillan. il. \$1.75.
Atwell, Mabel Lucie. Children's book. Warne. il. \$2.

Baker, Margaret and Mary. Little girl who curtsied. Duffield. \$2.
Baldwin, Mrs. Alfred. Pedlar's pack. Stokes. col. il. \$2.50.
Baldwin, May. Brilliant girls of the school. Lippincott. il. \$1.75.
Bancroft, Alberta. Goblins of Haubeck. McBride. \$1.50.
Banks, Helen Ward. Story of Holland. Stokes. col. il. \$5.
Bannerman, Helen. Story of little black Sambo. Stokes. col. il. \$2.
Barbour, Ralph Henry. Barry Locke: half back. Century. il. \$1.75.
— Hold 'em Wyndham. Appleton. \$1.75.
— Right half Hollins. Dodd. \$1.75.
Barnes, Annie M. The lost treasure of Umdilla. Revell. il. \$1.50.
Bassett, Sarah Ware. Christopher and the clockmakers. Little. il. \$1.65.
Beard, Dan. American boy's handy book. New ed. Scribner. \$3.
— Do it yourself. Lippincott. il. \$2.50. (Woodcraft series).
Bennett, Ethel Hume. Judy of York Hill. Houghton. il. \$1. (Riverside library for boys and girls).
— Judy's perfect year. Houghton. \$1.75.
Beuret, Georgette. When I was a girl in France. Lothrop. il. \$1.25.
Bianco, Margery Williams. Poor Cecco. Doran. col. il. \$3.
— The little wooden doll. Macmillan. \$1. (Little library).
Bible, The Children's. A. Mee. Doran. \$3.
Bible, The children's. H. A. Sherman, comp. New ed. Scribner. \$1.75.

- Black, Jane. Mythology for young people. Scribner. 60c.
Blackmore, R. D. Lorna Doone. Sully. \$2.50.
Blanchard, Amy E. House that Jack built. W. A. Wilde. il. \$1.75.
Bourjaily, Barbara Webb. Mother Goose secrets. Small. \$1.50.
Branch, M. L. B. Kanter girls. Adelphi. il. \$2.
Brentano, Fairy tales from. Stokes. il. \$2.50. (Fairy series).
Bridges, T. C. Young folks book of discovery. Little. il. (part col.). \$2.
Brill, Ethel C. Island of yellow sands. Macrae. Smith. il. \$2.
Britt, Albert. Lincoln for boys and girls. Frank-Maurice. il. \$2.50.
Brown, Julia. Enchanted peacock. Rand. il. (part col.). \$1.25. (Good books for boys and girls).
— Mermaid's gift. Rand McN. Col. il. by Maginel Wright Enright. \$1.25. (Good books for boys and girls).
Bryant, Lorinda Munson. Children's book of celebrated bridges. Century. il. \$2.50.
Bryant, Sarah Cone. Gordon and his friends. Houghton. il. \$1.
Buchanan, Fannie R. Sunny Crest farmyard. Rand. \$1. (Good books for boys and girls).
Bush, Bertha M. Prairie Rose. Little. il. \$2. (Beacon Hill bookshelf).
Butler, Ellis Parker. Jibby Jones. Houghton. il. \$1. (Riverside library for boys and girls).
— Swatty. Grosset. 75c. (Popular copyrights).

Caldwell, Frank. Wolf, the storm leader. Dodd. \$2.50.
Campbell, Ruth. The cat whose whiskers slipped. Volland. il. \$1.25.
Canfield, Dorothy. Made-to-order stories. Harcourt. il. \$2.50.
Carroll, Lewis. Alice in Wonderland. Dodd. \$1.75.
— Alice in Wonderland, Through the Looking Glass, and the Hunting of the Snark. Liveright. il. by John Tenniel. \$3. Also 95c. (Modern library).
Carter, Russell Gordon. Patriot lad of Old Salem. Penn. il. \$1.50.
Carter, Thomas. Stories from Shakespeare. Dodd. \$2.50.
Cartwright, Charles E. Boys' books of ships. Dutton. il. \$2. (Boys' book series).
Cather, Katherine. Younger days of famous writers. Century. il. \$1.75.
Champlin's new young folks' cyclopedia. v. 2. Persons and places. Holt. \$5.
Chase, Joseph. John and the Winner's Club. Penn. 50c. (Happy house books).
Chatterbox for 1926. Page. col. il. \$1.75. \$2.50.
Cheley, Frank H. The boy's camp fire book. Wilde. il. \$2.50.
Church, A. J. Odyssey for boys and girls. Macmillan. \$1.75. (Children's classics).
Clifton, Oliver Lee. Campfire boys' canoe cruise. Barse. il. 85c.
Coffin, C. C. Boys of '76. Centennial ed. Harper. \$1.25.
Collins, A. Frederick. The boy scientist. Lothrop. il. \$2.50.
Collodi, C. The adventures of Pinocchio. Macmillan. col. il. \$5.
— Pinocchio. Grosset. 75c. (Popular copyrights).
— Pinocchio. Lippincott. col. il. \$1.

- Colum, Padraic. *Bright Islands*. Yale. il. \$2.50.
 —The children's Homer: The adventures of Odysseus and the fall of Troy. Re-issue. Macmillan. il. \$2.
 —The forge in the forest. Macmillan. col. n. \$12.
 Comstock, Enos. *Mrs. Waterby and the nine little Waterbys*. Dodd. \$1.
 Coolidge, Florence Claudine. *Little Ugly Face*. Macmillan. il.
 Cooper, James Fenimore. *The deerslayer*. Scribner. il. \$2.50. (Scribner classics for younger readers).
 —Last of the Mohicans. Dial Press. \$1. (Dial standard library).
 —The pathfinder. Macmillan. (Modern readers' series).
 —The pilot. Minton. col. il. \$2.50.
 Cox, Palmer and Malcolm Douglas. *Brownies in fairyland*. Century. il. \$1.50.
 Crothers, Samuel McChord. *The children of Dickens*. Scribner. il. \$2.50. (Scribner classics for younger readers).
 Crump, Irving. *Boy's book of Arctic exploration*. Dodd. \$1.75.
 —Og, boy of battle. Dodd. \$2.
 Curtis, Alice Turner. *Little maid of Monmouth*. Penn. il. \$1.50.
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- Daudet, Alphonse. *Pope's mule*. Macmillan. \$1. (Little library).
 Davis, Edna Clark. *Miss Polly Wiggles*. Lothrop. col. il. \$1.50.
 Davis, Royal J. *Boy's Life of Grover Cleveland*. Harper. \$1.75.
 Denton, Mrs. Clara Janet Fort. *Runaway Nanny*. Whitman. 75c.
 Dickens, Charles. *David Copperfield*. Abridged by Edith F. Smith. il. Macmillan. Also in modern readers' series.
 Dickson, George S. *A nursery geography*. Nelson. col. il. \$2.
 Diehl, Edna Groff. *Three books*. Whitman. 75c. (Aunt Este's little stories of big days).
 Dietz, Howard. *June goes down town*. A. & C. Boni. il. \$2.
 Dodd, Lee Wilson. *Sly giraffe*. Dutton. il. \$2.
 Dodge, Mary Mapes. *Hans Brinker*. col. il. by Edna Cooke Shoemaker. Macrae Smith. \$2.
 —Hans Brinker. Winston. col. il. 80c.
 Donahey, Mary Dickerson. *Marty Lu*. Doubleday. \$1.75.
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- Edgar, M. G. *Treasury of verse for little children*. il. by Willy Pogány. new ed. Crowell. \$1.50.
 Eggleston, M. W., ed. *Kathie's diary*. Doran. \$1.25.
 Eliot, Ethel Cook. *Fireweed*. Doubleday. \$1.75.
 Evans, Lawton Bryan. *The trail blazers*. Bradley. \$1.75.
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- Field, Eugene. *Poems of childhood*. New ed. Scribner. \$2.
 Fleming, Rachel. *Round the world in folk tales*. Harcourt. \$1.50.
 Foa, Eugenie. *Little Robinson Crusoe*. Lippincott. col. il. \$1.50. (Stories all children love series).
 Fox, Charles Donald. *Little Robinson Crusoe*. C. Renard. \$2.
 —Little Bear's ups and downs. Rand. il. (part col.) 75c. (Bear stories).
 France, Anatole. *Little sea dogs*. Dodd. \$2.50.
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- Garis, Howard Roger. *Two Wild Cherries at the sea-shore*. Bradley. il. \$1. (Two Wild Cherries series).
 Garis, Lillian C. McNamara. *Nancy Brandon: idealist*. Bradley. \$1.50.
 Gask, Lillian. *Folk tales from many lands*. New ed. Crowell. il. \$2.50.
 —Stories about bears. New ed. Crowell. il. \$1.50.
 Gaster, M. *Children's stories from Rumanian legends and fairy tales*. McKay. \$2.50.
 Gilbert, Henry. *Boys' book of pirates*. New ed. Crowell. col. il. \$2.75.
 Ginther, Pemberton. *Hilda of the green smock*. Penn. il. \$1.75.
 Gollomb, Joseph. *Tuning in at Lincoln High*. Macmillan. il. \$1.75.
 Greene, Homer. *Lincoln conscript*. Houghton. il. \$1. (Riverside library for boys and girls).
 Gregor, Elmer Russell. *Medicine buffalo*. Appleton. \$1.75.
 Gulliver, Lucile. *Daniel Boone*. New ed. Macmillan. il. \$1. (True stories of great Americans).
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- Hall, A. Neely. *Outdoor boy craftsmen*. Lothrop. il. \$2.50.
 Heath, Janet Field. *Anne's family*. Lothrop. col. il. \$1.50.
 Hasbrouck, Louise S. *La Salle*. New ed. Macmillan. il. \$1. (True stories of great Americans).
 Havard, Aline. *Settlers of the wilderness*. Scribner. il. \$1.60.
 Hawksworth, Hallam. *Year in the wonderland of birds*. Scribner. il. \$1.60.
 Hawthorne, Hildegard. *Makeshift farm*. Appleton. \$1.75.
 Hawthorne, Nathaniel. *Grandfather's chair*. Houghton. il. \$1.50.
 —House of seven gables. Houghton. il. \$2. (Riverside bookshelf).
 —Wonder book. Macrae Smith. 75c. (Franklin classics).
 Heyliger, William. *Quinby and son*. Appleton. \$1.75.
 Heyward, Dubose. *Porgy*. Doran. \$2.
 Hill, Helen and Violet Maxwell. *Charles and his coast guards*. Macmillan. \$1.25.
 Hinkle, Thomas Clark. *Split-ear: a battling coyote*. Rand. il. (part col.) \$1.25. (Good books for boys and girls).
 Hoatson, Florence. *Little white gate*. Crowell. col. il. \$1.35.
 Holland, Rupert Sargent. *Pirates of the Delaware*. Lippincott. il. \$2.
 —William Penn. New ed. Macmillan. il. \$1. (True stories of great Americans).
 Hornibrook, Isabel. *Ann sophomore*. McKay. \$1.50. (Ann of Seacrest High series).
 Hudson, W. H. *Disappointed squirrel*. Doran. col. il. \$3.
 Hugo, Victor. *Les misérables*. Dodd. il. \$3.50.
 Humphrey, Grace. *Children of necessity*. Bobbs. \$2.
 —Story of the Johns. Penn. il. col. il. \$2.
 Hurst, Nellie. *The best Bible tales*. Revell. il. \$1.50.
 Hutchinson, M. M. L. *The golden porch*. Longmans. \$2.
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- Irving, Washington. *Rip Van Winkle, and the Legend of Sleepy Hollow*. Macmillan. col. il. \$1.75. (Children's classics).
 Irwin, Violet, and Vihljalmar Stefansson. *The Shaman's revenge*. Macmillan. \$1. (Little library).
 Jagendorf, M. A. *Fairyland and footlights*. Brentano. il. \$2.

- Jewett, Eleanore Myers. Judith and Jane. Barse. \$1.50.
- June, Carolina Silver. Fifty famous stories. Whitman. 60c.
- Kay, Gertrude. Adventures in our street. col. il. McKay. \$2.50.
- Kemp, Eleanor Crosby. Bible stories retold for children. Adelphi Co. il. \$2.50.
- Kempton, Kenneth Payson. Red Eagle Island. Century. il. \$1.75.
- Kingsley, Charles. The water babies. Nelson. col. il. \$1.50.
- Westward Ho! col. il. by Thornton Oakley. Macrae Smith. \$2.50.
- Kipling, Rudyard. Two jungle books. Doubleday. il. \$3.50; \$4.
- Songs for youth. Doubleday. col. il. \$2.50.
- Knipe, A. A. Bunny plays the game. Harper. \$1.75.
- Knipe, E. B. and A. A. Now and then. Century. il. \$1.50.
- Lamb, Charles and Mary. Tales from Shakespeare. Houghton. il. \$2. (Riverside bookshelf).
- Lamprey, L. Days of the leaders. Stokes. il. col. il. \$2.50.
- Large, Antoinette. Famous children of story-book land. Wilde. il. \$1.50.
- Larned, W. T. Reynard the fox and other fables. Volland. il. \$1.25.
- Lawrence, Josephine. Berry patch. Cupples. \$1.25.
- Linda Lane helps out. Barse. 85c. (Linda Lane ser.)
- LeFeuvre, Amy. Little discoverers. Penn. il. \$1.50.
- Little tots' story of Jesus. Revell. col. il. \$1.50.
- Lofting, Hugh. Dr. Dolittle's zoo. Stokes. il. \$2.50.
- Longstreth, T. Morris. Coin and crossbones. Century. il. \$1.75.
- Loyd's (Sam) puzzle book for children. McKay. \$2.
- Lucas, E. V. Another book of verses for children. Macmillan. \$3.00. Book of children's verse. Doran. \$2.50.
- Lynde, Francis. Cruise of the cuttlefish. Scribner. \$1.50.
- Lynn, Escott. Robin Hood and his merry men. Lippincott. il. \$1.75.
- McFee, Inez. Young people's cook book. Crowell. il. \$2.
- Mackenzie, Compton. Santa Claus in summer. Stokes. il. \$2.50.
- McNeil, Everett. Tonty of the iron hand. Dutton. il. \$2.
- Madison, Lucy Foster. Washington. Penn. col. il. \$3.50.
- Maeterlinck, Maurice. Blue bird. Dodd. il. \$3.50.
- Malot, Hector. Adventures of Remi. (Sans famille). col. il. by Mead Schaeffer. Rand. \$1.75. (Young people's classics).
- Marie, Queen of Roumania. Lost princess. Warne. \$3.
- Marshall, Archibald. Joan and Nancy. Dodd. \$1.50.
- Marshall, Bernard. Old Hickory's prisoner. Appleton. \$2.50.
- Mathews, Franklin K., ed. Boy scouts year book. Appleton. \$2.50.
- May, Sophie. Dotty Dimple at her grandmother's; Dotty Dimple at home; Dotty Dimple out West; Dotty Dimple at play; Dotty Dimple at school; Dotty Dimple's flyaway. Lothrop. col. il. ea. 60c. (Dotty Dimple series).
- Meigs, Cornelia. Rain on the roof. Macmillan. il. \$1.75.
- Miller, Agnes. Chimes of Daskam High. Lothrop. col. il. \$1.50.
- Miller, Anne Archbold. Little pigs. Greenberg. il. \$2.
- Milne, A. A. Fourteen songs from "When we were very young." Dutton. \$3. When we were very young. New ed. Dutton. \$3.
- Molesworth, Mrs. Cuckoo clock and the tapestry room. Macmillan. \$1.75. (Children's classics).
- Montgomery, L. M. Emily climbs. Stokes. \$2.
- Moon, Grace. Chi-Wee: the adventures of a little Indian girl. Doubleday. il. \$2.
- Moore, Clement C. A visit from St. Nicholas. Macmillan. \$1. (Little library).
- Newbolt, Henry. Book of the Grenvilles, Book of the long trail. Book of the thin red line. Tales of the Great War. Book of good hunting. Book of the happy warrior. Book of the blue sea. Submarine and anti-submarine. New ed. Longmans. il. \$2.
- Nusrat, Princess. Adventures of Conrad the cock. Dodd, M. \$1.
- Olcott, Frances J. Arabian night ser. New ed. Holt. \$2.
- Wonder tales from China seas. Longmans. il. \$1.75.
- Olcott, Virginia. Everyday plays. Dodd, M. \$1.75.
- Orton, Helen Fuller. Little lost pigs. Stokes. il. \$1.25.
- Parker, Arthur C. (Gawaso Wenneh) Skunny Wundy and other Indian folk tales. Doran. col. il. \$3.
- Patterson, Antoinette DeCoursey. Old Swedish fairy tales. Penn. il. col. il. \$3.
- Pearson, E. L. Theodore Roosevelt. New ed. Macmillan. il. \$1. (True stories of great Americans).
- Peple, Edward. Little rebel. New ed. Dodd. \$1.50.
- Perkins, Lucy Fitch. American twins of 1812. Houghton. il. \$1.75. (Twin series).
- Perry, Stella G. Barbara of Telegraph Hill. Stokes. \$1.75.
- Phillips, Ethel Calvert. Pretty Polly Perkins. Houghton. il. \$1.50.
- Pier, Arthur Stanwood. Friends and rivals. Houghton. \$1.75.
- Harding of St. Timothy's. Houghton. il. \$1. (Riverside library for boys and girls).
- Pierrot, George. Yea, Sheriton! Doubleday. \$1.75.
- Poulsion, Emilie. Father and baby plays. New ed. Lothrop. il. \$1.50.
- Price, Eleanor. Stories from French history. Dodd. \$1.75.
- Proctor, Mary. Legends of the stars. McKay. 75c. (Alltime tales).
- Young folks' book of the heavens. Little. il. \$2.
- Pulman, Seraphina, tr. Children's stories from Russian fairy tales. McKay. \$2.50.
- Pulver, Mary Brecht. Tales that Nimko told. Century. il. \$1.50.
- Pyle, Katherine. Katherine Pyle book of fairy tales. il. by author. Dutton. \$2.50.
- Quennell, Marjorie. Roman Britain. Putnam. il. \$2.50.
- Rankin, Carroll W. Dandelion cottage ser. New ed. Holt. \$1.7.
- Richardson, A. G. King of the grizzlies. Wildwood tales. Rand. il. (part col.) \$1.25. (Good books for boys and girls).
- Richardson, Frederick. Mother Goose rhymes. Volland. il. \$1.35.
- Rolt-Wheeler, Francis. Colonial ways and wars. Doran. il. \$1.50.
- Boy with the American Red Cross. Lothrop. il. \$1.75.

- Romano, Lila E. Children's stories from Italian fairy tales. McKay. \$2.50.
 — Thomas A. Edison. New ed. Macmillan. il. \$1. (True stories of great Americans).
 Rowe, Edna. Bible stories for little folks. Standard Pub. col. il. \$1.75.
 Rowe, Dorothy. Rabbit lantern. Macmillan. \$2.
- Salisbury, Ethel Imogene. Boys' and girls' California. Houghton. il. \$2.
 Sarg's (Tony) Animal book. Greenberg. il. \$2.
 — Tony Sarg's Wonder zoo. Greenberg. il. \$1.
 Schulkers, Robert F. Seckatary Hawkins in Cuba. Appleton. \$1.75.
 Schultz, James Willard. Questers of the desert. Houghton. il. \$1.75.
 — With the Indians in the Rockies. Houghton. il. \$2. (Riverside bookshelf).
 Scott, Winifred. Children's master. Revell. il. \$1.25.
 Scoville, Samuel, jr. Red diamond. Century. il. \$1.75.
 Seaman, Augusta Huiel. Bluebonnet Bend. Century. il. \$1.75.
 Sewell, Anna. Black Beauty. Dodd. \$1.75.
 Singleton, Esther. Goldenrod fairy book. Dodd. \$1.50.
 Singmaster, Elsie. Book of the United States. Doran. il. \$2.50.
 — When Sarah went to school. Houghton. il. \$1. (Riverside library for boys and girls).
 Silvers, Earl Red. Barry and Budd. Appleton. \$1.75.
 Skinner, Ada and Eleanor. *comps.* Child's book of country stories. Col. il. by Jessie Willcox Smith. Duffield. \$2.50.
 Skinner, Constance Lindsay. Silent Scot, frontier scout. Macmillan. il. \$1.75.
 Smith, Edith Lillian. Everyday science. Houghton. il. \$2.
 Smith, Harriet Lummis. Pollyanna's jewels. Page. il. \$2.
 Smith, Nora Archibald and Kate Douglas Wiggin. Twilight stories. Houghton. il. \$1.75.
 Snell, Roy J. Crimson thread. Reilly. \$1. (Adventure stories for girls series).
 — The firebug. Reilly. \$1. (Mystery stories for boys series).
 — Flying sub. Reilly. \$1. (Radiophone boys' stories).
 — Told beneath the northern lights. Little. il. \$2.
 Spvri, Johanna. Children of the Alps. tr. by Elizabeth P. Stork. Lippincott. il. \$1.50. (Stories all children love series).
 — Heidi. tr. by Elizabeth P. Stork. Lippincott. col. il. \$1. (Lippincott's children's classics).
 — Heidi. tr. by Shirley Watkins. Il. by Edna Cook Shoemaker. Macrae Smith. \$1.50. (Washington square classics).
 Standish, Burt L. Letty Lock, owner. Barse. il. 60c.
 Stanley, Mildred. Christopher Columbus. New ed. Macmillan. \$1. (True stories of great Americans).
 Stevenson, Burton E. Home book of verse for young folks. New ed. Holt. \$3.
 Stevenson, Robert Louis. Kidnapped. Macmillan. \$1.75. (Children's classics).
 — Kidnapped. Winston. col. il. \$1.25.
 — Treasure Island. Crowell. il. \$1.50.
 Stewart, Jean. 301 things a bright girl can do. Lippincott. il. \$1.75.
 Stoddard's fifty profitable occupations for boys and girls. New ed. Noble. \$1.50.
 Stowe, Harriet Beecher. Uncle Tom's cabin. Macmillan. (Modern reader's series).
- Stryker, Mabel. Little dog ready at home. Holt. \$1.75.
 Sutcliffe, Alice G. Robert Fulton. New ed. Macmillan. il. (True stories of great Americans).
 Sweetser, Kate Dickinson. Peggy's prize cruise. Barse. \$1.75.
 Swift, Jonathan. Gulliver's travels. Knopf. \$1. (Borzoï classics).
 — Wonderful voyages of Gulliver. McKay. 75c. (Alltime tales).
 Szalataway, Raf. D. Cock and the hen. D. Szalataway. \$2.50.
- Taggart, Marion Ames. Pamela's legacy. Benziger. \$1.50.
 Tappan, Eva March. Little lady in green. Houghton. il. \$1.75.
 Taylor, Tinker. Uzz, Fuzz and Buzz. Appleton. il. \$1.25.
 Thompson, Arthur R. Goldseeking on the Dalton trail. Little. il. \$2. (Beacon Hill bookshelf).
 Thompson, Ruth Plumly. Lost king of Oz. Reilly. 1.60.
 Tomlinson, Everett T. Scouting on Lake Champlain. Appleton. \$1.75.
 Tooker, L. Frank. John Paul Jones. New ed. Macmillan. il. \$1. (True stories of great Americans).
 Trowbridge, Gertrude. Those Wilson children. Revell. il. \$1.50.
- Untermeyer, Louis, tr. and comp. Fat of the cat and other stories. Harcourt. \$3.
- Vandercook, Mrs. Margaret O'Bannon Womack. Ranch girls and the mystery of the three roads. Winston. 5c. (Ranch girls' series).
 Van Dresser, Jimsey. Rand. col. il. \$1 (Happy hour tales).
 Verdery, Eleanor. About Ellie. Dutton. il. \$2.
 Verne, Jules. Twenty thousand leagues under the sea. Scribner. il. \$2.
 Vredenburg, Elric, ed. Little people's annual. McKay. col. il. \$1.50.
- Wade, Mary H. Master builders. Little. il. \$1.65.
 Wain, Louis. Somebody's pussies. McKay. col. il. \$2.
 Waldo, Fullerton. Rex, the story of a dog. Macrae Smith. il. \$1.50.
 Walter, Edna, ed. Mother Goose's nursery rhymes. Macmillan. il. \$4.
 Warde, Margaret. Holiday book. Little. il. \$2.
 Warren, Maude Radford and Eve Davenport. Tommy Tucker's stories. Doran. col. il. \$2.50.
 Webb, Marion St. John. Forest fairies. House fairies. Insect fairies. Pond fairies. Seashore fairies. Wild-fruit fairies. Medici Soc. col. il. ea. 75c.
 Weber, Sarah Stilwell. Musical tree. Penn. \$3.
 Wells, Carveth. Jungle man and his animals. col. il. by Tony Sarg. Duffield. \$3.
 White, Nelia Gardner. Mary. Penn. \$1.50.
 Whitehill, Dorothy. Twins at home. Barse. il. 60c.
 Whitney, Elinor. Tyke-y. His book and his mark. Macmillan. il. \$1.50.
 Widdemer, Mabel Cleland. In the shadows of the skyscrapers. Harcourt. \$1.75.
 Wiggin, Kate Douglas. Polly Oliver's problem. Houghton. il. \$1. (Riverside library for boys and girls).
 — Rebecca of Sunnybrook farm. Houghton. col. il. \$2. (Riverside bookshelf).
 Wildman, Edwin. Builders of America. Page. \$2.
 Willenorg, Lee. Old Ruddy and other stories. Rand.

- il. (part col.) \$1.25. (Good books for boys and girls).
 Williston, Teresa Peirce. Hindu tales. Rand. col. il. \$1.25. (Good books for boys and girls).
 Wilson, Charles. Robin Hood. McKay. 75c. (All-time tales).
 Winlow, Clara Vostrovsky and Anna. Our little Ukrainian cousin. Page. il. \$1. (Little cousin series).
 Wirries, Mary Mabel. Mary Rose keeps house. Ben-ziger. \$1.
 Wyss, David. Swiss Family Robinson. Macmillan. col. il. \$1.75.
 Yonge, Charlotte. Prince and the page. Macmillan. il. \$1.75. (Children's classic).

Best Books of 1924 for Children

THE following tabulations, reprinted from *New York Libraries* for August, represent the vote of fourteen leading children's librarians as to the best books of 1924 for the children's shelves of the smaller public libraries, the vote being based on a tentative list selected by the book selection division of the New York State Library. The titles are given in the order of number of ++ votes received by each. The sign ++ indicates books which in the voter's judgment should surely be included; + books which are good and deserving favorable consideration; —, books which are judged not worthy of inclusion.

The new titles of the year and the new editions of older books have been listed separately.

NEW BOOKS

Total number of ++ votes		Number of + or — votes	
		+	— Total
13	Milne, A. A. When we were very young. Dutton.	1	0 14
11	Nordhoff, Charles. Pearl lagoon. Atlantic	3	0 14
10	Colum, Padraic. The island of the mighty. Macmillan.	4	0 14
10	Finger, C. J. Tales from silver lands. Doubleday.	2	0 12
10	Meigs, Cornelia. The new moon. Macmillan.	2	0 12
8	Lofting, Hugh. Dr. Dolittle's circus. Stokes.	6	0 14
8	Hillyer, V. M. Child's history of the world. Century.	5	0 13
8	Adams, Katharine. Red caps and lilies. Macmillan.	4	1 13
8	Snedeker, C. D. Theras and his town. Doubleday.	3	0 11
8	Clark, Margery, pseud. The poppy seed cakes. Doubleday.	2	0 10
7	Moore, A. C. Nicholas. Putnam	5	0 12
7	Charskaya, L. A. Little Princess Nina. Holt.	5	1 13
7	Mukerji, D. G. Hari, the jungle lad. Dutton.	4	0 11
7	Hornaday, W. T. Tales from nature's wonderlands. Scribner.	2	0 9
6	Baynes, E. H. The sprite. Macmillan.	7	0 13
6	Singmaster, Elsie. A boy at Gettysburg. Houghton.	7	0 13

- 6 Tucker, G. F. The boy whaleman. Little. 5 0 11
 6 Meynell, Alice, ed. The school of poetry. Scribner. 4 0 10
 6 White, E. O. Tony. Houghton. 4 1 11
 5 Hunt, C. W. Peggy's playhouse. Houghton. 8 0 13
 5 Baker, Olaf. Thunder boy. Dodd. 6 2 13
 5 Smith, N. A. Children of the light-house. Houghton. 5 0 10

NEW EDITIONS

- 9 MacVeagh, Lincoln, ed. The new Champlin cyclopedia for young folks: persons. Holt. 4 0 13
 8 Yonge, C. M. The dove in the eagle's nest; il. by Beatrice Stevens. Duffield. 5 0 13
 8 Rossetti, C. G. Sing-song; il. by Marguerite Davis. (Little library). Macmillan. 4 0 12
 8 Browne, Frances. Granny's wonderful chair. (Children's classics). Macmillan. 3 0 11
 8 Pyle, Howard. Pepper and salt; or, seasoning for young folk. (Cheaper reprint). Macmillan. 6 0 13
 7 Macdonald, George. At the back of the north wind. (Children's classics). Macmillan. 6 0 13
 7 Hale, L. P. The Peterkin papers; il. by H. Brett. (Riverside bookshelf). Houghton. 5 0 12
 7 Bulfinch, Thomas. Legends of Charlemagne. il. by Wyeth. Cosmopolitan. 4 0 11
 6 Craik, Mrs. Dinah. The adventures of a brownie; il. by M. L. Seaman. (Little library). Macmillan. 7 0 13
 6 Masefield, John. Jim Davis; il. by Mead Schaeffer. Stokes. 5 0 11
 6 Stevenson, R. L. David Balfour; il. by N. C. Wyeth. Scribner. 3 0 9
 6 Hawthorne, Julian. Rumpty-Dudget's tower; il. by G. W. Hood. Stokes. 3 1 10
 5 Martineau, Harriet. Feats on the fford. (Children's classics). Macmillan. 8 1 14
 5 History of Little Goody Two Shoes; il. by A. Woodward. (Little library). Macmillan. 6 0 11
 5 Dodge, M. M. Hans Brinker; il. by Louis Rhead. Harper. 5 0 10

With its September number (no. 4) the *News Notes* of the Texas Library Association completes its first volume. The number is naturally devoted largely to the forthcoming meeting of the Association (sometime in November) and it includes the membership list and the constitution. The Editor plans in succeeding numbers to devote more space to "the enchanted world of books" too often neglected among librarians in favor of discussion of technical problems. She asks readers to send a post-card with a few lines on "new and old things" discovered in reading "which give a lift of the heart from the beauty of a phrase, an idea pungently expressed or a tale glowing with color and life and, therefore, mentally stimulating."

Some Southern Stories for Children

AN illustrated map of southern stories for children, prepared by Nora Crimmins has been found a great success in advertising southern stories for young people at the Chattanooga (Tenn.) Public Library. The map stretching from Maryland on the north to Texas in the southwest was decorated so richly with ships and scouts and little maids that it does not lend itself well to reproduction here. But here are the titles of the books represented:

NORTH CAROLINA

White, S. E. Daniel Boone, Wilderness Scout.
Pyle, Howard. Jack Ballister's Fortunes.
— Book of Pirates.

SOUTH CAROLINA

Barnes, Little Lady of the Fort.
Rutledge, Archibald. Tom and I on the Old Plantation.
Otis, James. Minute Boys of South Carolina.

TENNESSEE

Craddock, C. E. Prophet of the Great Smoky Mountains.
Bond, Old Tales Retold.
Calhoun, F. B. Miss Minerva and Wm. Green Hill.
Davies, Maria Thompson. Miss Selina Lou.
Miles, Emma Bell. Our Southern Birds.

TEXAS

Johnston, A. F. Mary Ware in Texas.
Allen, David Crockett.
Sabin. With Sam Houston in Texas.

VIRGINIA

Perkins, F. Colonial Twins of Old Virginia.
Curtis, A. T. Little Maid of Old Virginia.
Cooke, J. E. Surrey of the Eagle's Nest.
Page, T. N. Two Little Confederates.
— Among the Camps.
Henty, G. A. With Lee in Virginia.
Henderson, Life of R. E. Lee for Boys and Girls.

WEST VIRGINIA

Altsheler. Scouts of Stonewall.

ALABAMA

Lindsay, Maud. Little Missy.
Young, Martha. Somebody's Little Girl.
— When We Were Wee.
— Two Little Southern Sisters and Their Garden Plays.

ARKANSAS

Paine, Albert Bigelow. The Arkansaw Bear.

FLORIDA

Goulding, F. R. The Young Marooners.
— Marooner's Island.

GEORGIA

Harris, Joel Chandler. Uncle Remus.
— Little Mr. Thimblefinger.
— Aaron in the Wildwoods.
— The Story of Aaron.
— Mr. Rabbit at Home.
Bishop, Austin. Tom of the Raiders.

KENTUCKY

Bruce, Daniel Boone and the Wilderness Trail.
Fox, John, Jr. Trail of the Lonesome Pine.
Henderson, Daniel Boone.
Johnston, Annie Fellows. Little Colonel.
McIntyre, Scouting with Daniel Boone.

LOUISIANA

Cable, George W. Old Creole Days.
— Grandissimes.

Stuart, Ruth McEnery. Sonny.
— Sonny's Father.

MARYLAND

Curtis, Alice Turner. Little Maid of Old Maryland.
Otis, James. Calvert of Maryland.

MISSISSIPPI

Pynnelle, L. Diddle, Dumps and Tot.
— Lil Miss Tweety.

MISSOURI

Twain, Mark. Life on the Mississippi.
— Tom Sawyer.
— Huckleberry Finn.

Motion Pictures Based on Literature

SELECTED BY THE NATIONAL BOARD OF REVIEW

BOBBED HAIR. Warner. 8 reels. Star: Marie Prevost. Bobbed hair determines choice of suitor; from the novel by "twenty modern authors" (Putnam).
COAST OF FOLLY, THE. Famous Players-Lasky. 7 reels. Star: Gloria Swanson. Mother revives scandal in her own life to save her daughter; from the novel by Coningsby Dawson (Cosmopolitan).
GOOSE WOMAN, THE. Universal. 8 reels. Stars: Jack Pickford, Louise Dresser. Character study of old woman once a prima donna; from the novelette by Rex Beach.
GRAUSTARK. Associated First National. 7 reels. Stars: Norma Talmadge, Eugene O'Brien. From George Barr McCutcheon's old romance of an imaginary principality (Dodd; Grosset).
HOME-MAKER, THE. Universal. 8 reels. Stars: Alice Joyce, Clive Brook. Housewife finds vocation in business, invalid husband in home; from the novel by Dorothy Canfield (Harcourt).
KNOCKOUT, THE. Associated First National. 7 reels. Star: Milton Sills. Lumber camp melodrama; from "The Come-Back" by Morris D. Crawford (Minton).
MAN IN THE SADDLE, THE. Universal. 6 reels. Star: Hoot Gibson. Struggle for girl and her fortune in South American setting; from a novel by William Macleod Raine.
MARRIAGE WHIRL, THE. Associated First National. 8 reels. Star: Corinne Griffith. Story of modern jazz and shattering of wife's ideals; from play, "The National Anthem" by J. Hartley Manners (Doran).
PEACOCK FEATHERS. Universal. 7 reels. Stars: Jacqueline Logan, Cullen Landis. Girl makes the best of life on a dilapidated farm; from the novel by Temple Bailey (Penn).
PHANTOM OF THE OPERA, THE. Universal. 10 reels. Star: Lon Chaney. Blood-curdling events in the Paris Opera House; from the novel by Gaston Leroux (Bobbs; Grosset).
SIEGFRIED. Ufa. 12 reels. Stars: Paul Richter, Margarete Schoen, Hanna Ralph. Beautiful rendition of exploits and romance of the half-god Siegfried; from the Nibelungenlied and Wagnerian librettos.
SUN-UP. Metro-Goldwyn. 7 reels. Star: Lucille La Verne. Drama of poor whites in Southern mountains loosely adapted from Lula Vollmer's play (Brentano's).
TIMBER WOLF. Fox. 5 reels. Star: Buck Jones. The Timber Wolf subdues the wild woman from the East; from the novel by Jackson Gregory (Scribner).
WINDS OF CHANCE. Associated First National. 10 reels. Stars: Anna Q. Nilsson, and others. Colorful if episodic story of the Klondike; from the novel by Rex Beach (Harper; Burt).
WITHOUT MERCY. Producers Distributing Corporation. 7 reels. Stars: Dorothy Phillips, Rockliffe Fellowes. Melodrama of revenge; from the novel by John Goodwin (Putnam).

Books for Near East Relief Orphans



TEACHING NEAR EAST RELIEF ORPHANS AT THE OLD CRUSADERS CASTLE AT JUBIEL

ERIVAN, the capital of Russian Armenia has the distinction of a unique library. It was founded by Near East Relief workers to preserve the valuable old manuscripts which came into their possession during the famine period a few years ago. So treasured were the ancient manuscripts and rare books owned by Armenian scholars that only dire hunger and abject poverty led them to part with these most prized possessions. According to relief workers one of the most pitiful sights was to see heroic old

men of learning in clothes scarcely sufficient to cover their bodies asking in voices weakened by hunger if they could exchange a volume or two for some rations and old clothes. At that time practically the only food and clothing available in the vicinity of Erivan was supplied by American philanthropy, for the business of the

country was paralyzed by wars, famine and deportations.

In addition to a number of rare fourteenth century manuscripts many thousand of textbooks and books on general literature were exchanged for the bare necessities of life. When the Near East Relief withdrew its activities at Erivan, more than 20,000 volumes were turned over to the University of Erivan.

The Near East Relief is much concerned also with the making of books for relief workers are considerably handicapped in instructing their juvenile charges because of the lack of suitable textbooks. Every child under American care must be taught to earn a livelihood before the age of sixteen, when thru economic necessity, the children must have become self supporting. So much must be crowded into such a short space of time that the proper vehicles for imparting knowledge are of prime importance. The founding of the nurses' training school in Athens illustrates the difficulty a teacher has in giving instructions without the aid of the printed message. All the pupil nurses are Greek or Armenian girls rescued from the Turks and taken to Greece along with the other refugees deported by the Nationalist Government. Because there were no suitable textbooks in Greek or Arabic, the superintendent was forced to dictate all her lectures on nursing theory thru



STORY TELLING HOUR AT THE "BIRD'S NEST," SIDON, WHERE 365 ORPHANS UNDER EIGHT YEARS OF AGE ARE BEING CARED FOR BY NEAR EAST RELIEF

Greek and Armenian interpreters. Near East Relief is now co-operating with the Greek Government in offering prizes for the best written Greek reader on public health as a means of arousing interest in community sanitation.

In order that the textbooks now available for the children may have the best possible care, binderies are established in many of the orphan schools



THE CROSS WORD PUZZLE STIMULATES THE PURSUIT OF KNOWLEDGE

to recover the worn books and also to teach the children a vocation; for the publishing business is one of the industries being revived. A printing plant will soon be established in one of the large orphanages in Greece as there is a big demand for good printers. Altogether twenty-one vocations are being taught in the orphanage centers in Syria, Palestine, Greece and Russian Armenia.

A New Children's Book Week in the Libraries

NEW literature, new book projects, new publicity material announced for the seventh annual Children's Book Week assure the children's librarian that there is still something new under the sun to assist her in planning a successful Week next November 8th to 14th.

For a combination of the new and old, the plans of the Children's Department at the Carnegie Library of Pittsburgh, as outlined in a letter to the LIBRARY JOURNAL from Elva S. Smith, head of the department, cover the ground so thoroly that they are given below:

"We shall have, of course, our usual exhibit of children's books, which will be open probably until Christmas, and this year we are planning smaller exhibits at each of the branch libraries as so many people are unable to come to the Central Library. We expect to have two special lists for distribution; one, Books that Boys and Girls Like and the other a list of inexpensive books which will help people of little means in the selection of good books. These and other lists will also be sent to book dealers; also placards and poster material.

"In connection with the book exhibit we are planning to show the work of some of the special illustrators, and the publishers are co-operating in this by sending us material.

"We are trying to interest the children in earning or saving money for books and some of the branches plan to have an exhibit or book show of those bought by the children. We would like to distribute the pasteboard banks

in the form of books but we are not certain yet.

"A number of our agencies will present an original play, 'Story Terrace,' written by one of the graduates of the Carnegie Library School, Miss Frances Atchinson.

"Letters are to be sent to various organizations, such as the Boy and Girl Scouts, parent-teacher groups, The Child Conservation League, mothers' clubs, churches, etc., giving notice of the exhibits and asking for their co-operation. Talks on children's books and similar topics of interest will be given in as many places as possible, and there will be story hours conducted by the supervisor of story-telling in some of the bookshops.

"The School Department is co-operating with the Children's Department in plans for Children's Book Week and the "library teachers" will have book talks and story hours, and some of them expect to present the play mentioned above. In some of the high schools the Assembly hour is to be in charge of the librarian.

"One of the bookshops is hoping to arrange for a talk by Padraic Colum and if this plan is carried out we shall do what we can in conjunction with the shop. The library assistant in charge of publicity hopes to get considerable newspaper space for us that week, and our general bulletin boards will be devoted to Children's Book Week material."

An entirely new list of 25 or 30 of the best recent books for children will be published by the A. L. A. besides the standard list, "Gifts for Children's Book Shelves." Some time during

the fall the Home Education Division of the U. S. Bureau of Education is to publish a revised list of children's books recommended for home and school libraries. A long list of articles and reviews planned by the magazines for the Week appears in the September 15th (a special Children's Book Week number) and the October 1st issues of *Year-Round Bookselling News*, the official organ of the National Association of Book Publishers, which will send it free on application to the offices at 25 West 33rd Street, New York City.

Other material which the Association will supply either without charge or for the price specified, include Jon Brubaker's poster, "After All, There is Nothing Like a Good Book," printed in eight colors, free; card miniatures of poster in color, one dollar per hundred; Jessie Willcox Smith's poster, "More Books in the Home," in four colors, free; card miniatures seventy-five cents per hundred; motion picture slides, either poster design, with imprint, fifty cents each; Club Program Suggestions for Book Week, circular compiled by General Federation of Women's Clubs, Literature Division, free; How to Observe Children's Book Week, circular giving suggestions for organizing a successful celebration, free; Book Films, a selection made by the National Board of Review of Motion Pictures, free. This latter list is a consolidation of the Board's lists of motion pictures based on published literature which have appeared at frequent intervals this year and other years in the *LIBRARY JOURNAL*. Names of publishers are supplied in the *JOURNAL* lists, but are not given in the Board's original lists nor in this cumulation.

The Book Project circular compiled for schools for the National Congress of Parents and Teachers by the Committee on Children's Reading, also supplied free by the National Association of Book Publishers, is deserving of especially careful study for its original ideas and valuable bibliography. It has suggestions

for program topics for Parent-Teacher Associations, and plans for book clubs, book pageants, book-plate, book-poster, and book-case contests. A competition for the best book cover design on covers meant to keep books in presentable condition; book-paying days, toward which children save their pennies for a coveted book; and a course in cataloging a child's own library are some other unhackneyed and interesting suggestions.

The Evanston (Ill.) Public Library is to assist parents in a series of reading conferences. Ida Faye Wright, librarian, outlines its plans as follows:

"The Book Week Committee of the Woman's Club of Evanston, Mrs. Ernest Palmer, chairman, in conjunction with the Public Library and interested organizations in Evanston, is planning a city-wide program for Children's Book Week. As not only parents but aunts and uncles, grandparents and other friends of children are interested in giving the right book as a Christmas gift, the special feature of the observation of Children's Book Week will be the dissemination of information about the books most essential to the all around development of the child at each stage of his mental growth.

"Conferences for the consideration of such

books will be scheduled the week preceding Children's Book Week—preparatory to it. Book lists will as formerly be distributed thru the schools and the book dealers will again cooperate with the Committee by stocking the books recommended on the lists. Reading Conferences are as follows: Sunday Nov. 1, Age of greatest activity: Boy scout and girl scout period; Tuesday, Nov. 3, Interests of the pre-school child: Books for the mother to use with him; Wednesday, Nov. 4, Learning to read age; Friday, Nov. 6, Robin Hood age; Sunday, Nov. 8, Ready for anything—What shall it be?: High school period.

What new ideas have you for this year's C. B. W.?



After all - there is nothing
like A GOOD BOOK!

JON BRUBAKER'S NEW BOOK WEEK POSTER

THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 1, 1925



IT is not without reason that children's librarians, particularly those really fond of children, most love their work and have most delight in it. Indeed, those who do not delight in children should not attempt this field, for sympathy with the little folk is the *sine qua non* without which no one should enter this happy field. Miss Hewins is one who has made the best of her life because her love for children has made the children love her and the memory of Mother Sanders of Pawtucket, that other pioneer, should always be an inspiring tradition. The children's librarian has the advantages of the teacher, in guiding mind and character lovingly, without the disadvantage of the routine and strain which sometimes makes school distasteful. Happy they who feel this in their hearts and thus make their mark on the men and women of tomorrow!

PERHAPS the story-telling hour has been given over-much to folk-lore, fairy tales and stories of adventure and a change in direction may be wholesome. A good deal of experiment is going on in this direction. Poetry, treated as poetry, as a living thing and not as something to be scanned and analysed and otherwise desiccated, furnishes an enticing field for the delight of the children's hour. Another inviting topic is the brief biography, particularly of the anecdotal kind, or good bits from autobiographies which may interest children. A good many of the juveniles a generation ago were made up of such material and a revival of this class in the light of the modern spirit of making books interesting for children might be well. In this connection the costume parties and dolls' parties which so please children may be turned to good account, and play, as in the kindergarten, may be made the lead toward useful study.

AMERICA has exported many good library ideas and now the story-telling hour has become internationalized and many strange tongues tell the stories. We are indebted to other lands for their folk-lore and fairy tales and it is not unfair that we should give as well as gain. In what is known as the near East not

a little of this work is going on to good purpose. Even in China the library idea will soon extend to the hitherto ignored wee-folk and story-telling, always a favorite in oriental countries, will be one of the chief means of awakening the library interest among our celestial cousins. Unfortunately, the cross-word puzzle craze has also been exported but abroad as at home there is some mitigation of this terror in the fact that it leads to the study of the dictionary, so that a good many people who have not had the dictionary habit begin to know that this is one of the most fascinating of books. It will be a Chinese puzzle indeed when to the confusion of Chinese word-symbols is added this new complication—but we will live in hopes that this era may be survived.

GOOD word comes from the committee of the Bibliographical Society which is undertaking the completion of Sabin's great Dictionary to the effect that editorial revision is already well under way. It is only the final revision that is needed, for the actual material thru Z was long since collected by Mr. Eames and put in cold storage in the New York Public Library. The liberal interest shown by the Carnegie Corporation should now be met by prompt response to the invitation for subscriptions by libraries which have hitherto neglected to enroll themselves as supporters of this great enterprise. The price per part may seem high but it is not as much above the previous price as the advance in printing costs would justify, and if subscriptions are what they should be from those libraries which already have or can obtain the previous volumes it may be possible to reduce this price. It is to be hoped that the semi-centenary year, 1926, may see the issue of the first of the completing volumes and that within Mr. Eames' lifetime his labor of love and patience may be crowned by the completion of the monumental undertaking to which so much of his life has been given. In step with this Mr. Evans is starting in again with his complementary work and the same hope may be expressed in relation with this. Together, these enterprises form a remarkable foundation for future American bibliography.

AMONG LIBRARIANS

ABBOTT, Katherine, recently reported as head of the catalog department of the University of Cincinnati Library, is first assistant only in that department, the head of which is Marguerite Burnet Resor, 1907 Western Reserve.

BAILEY, Laura C., 1923 Pittsburgh, appointed elementary school ln., Cleveland, O.

BECKER, Mildred, 1922, St. Louis, has just been made assistant in the Gary (Ind.) P. L., having been assistant in the St. Louis P. L. since graduation.

BELL, Ruth E., transferred from U. S. Veterans Hospital No. 63, Lake City, Florida, to the position of librarian, U. S. Veterans Hospital No. 81, Bronx, New York, succeeding Mary R. Lingenfelter, resigned.

BIRCHOLDT, Harriet N., 1914-15 New York State, resigned as assistant editor of the *Public Affairs Information Service Bulletin* to become ln. of the Walton Senior High School, New York City.

BOCKEE, Catharine W., 1924-25 New York State, has gone to the Schenley High School of Pittsburgh, Pa., as assistant teacher-librarian.

BURRELL, B. Jeanette, 1924 New York State, resigned as head cataloger at Mount Union College to accept a similar position at the North Carolina State College of Agriculture and Engineering.

CLAY, Margaret J., 1915 Pittsburgh, is now ln., Victoria, B. C.

CLEMENT, Edith M., 1913 New York State, appointed librarian of the Roosevelt High School at Yonkers, N. Y.

CLEMENTS, Alma, 1919 Los Angeles, has resigned her position in the Long Beach Public Library to become ln. of the Temple Street School in that city.

CONNELLY, Bonnalyn I., 1923 Pittsburgh, appointed ln., Junior High School, Lakewood, O.

CULBERTSON, Gladys I., 1923 Pratt, appointed ln. U. S. Veterans Hospital No. 44, West Roxbury, Mass.

DAVIS, Gertrude B., 1918, St. Louis, is leaving the Catalog Dept. of the Hibbing (Minn.) P. L., to become organizer in the Iowa Library Commission.

DAVIS, Mary H., 1913 New York State, resigned as assistant ln. of the Lynn (Mass.) P. L. to accept a similar position at the Brookline P. L., recently vacated by Etheldred Abbot.

DWIGHT, Reba, 1920 Los Angeles, children's ln. in the Hawaii County Free Library at Hilo, resigned, to go to the Library Bureau in Los Angeles.

ENDICOTT, Grace, has resigned her position as head of the children's department, Carnegie Library of Pittsburgh, and will spend the autumn months traveling in Europe.

ENDICOTT, Edith, 1913 Pittsburgh, appointed ln., School of Dentistry, University of Pittsburgh.

EMMEL, Dorothy M., 1919 Pratt, organizer for the Library Extension Division of the University of the State of New York succeeds Marion Fiery as assistant to the supervisor of work with children at the New York Public Library.

ELWOOD, Lucile, 1924-25 New York State, appointed ln. of the High School at Port Chester, New York.

FAY, Lucy E., 1908 New York State, has accepted an alumni instructorship at the New York State Library School for 1925-27. She is a graduate of the H. Sophie Newcomb Memorial College, and holds a master's degree from the University of Texas. Her experience has included several years as a teacher of English, the librarianship of two universities—West Virginia and Tennessee—and two years as a member of the faculty of the Carnegie Library School at Pittsburgh. She is perhaps most widely known to librarians as the joint author with Anne T. Eaton of the volume entitled "Instruction in the Use of Books and Libraries," published by the Boston Book Company in 1915.

FIERY, Marion H., 1916 Pratt, since 1917 assistant to Anne Carroll Moore, supervisor of work with children at the New York Public Library, becomes head of the children's book department of E. P. Dutton and Company, New York, to promote publishing and selling of children's books.

GARVEY, Leone, 1923, St. Louis, has been appointed children's ln. in the Los Angeles P. L.

GRAHAM, Ada, assistant librarian in Vancouver (B. C.) and Toronto (Ont.), appointed chief of the Records Department of the General Hospital, Toronto.

GRAHAM, Mary B., who has spent the past year organizing the new hospital library at American Lake, Washington, has returned to her former position as asst. ln. at U. S. Veterans' Hospital No. 24, Palo Alto, Calif.

GREENE, Helen M., 1924 Western Reserve, appointed assistant in the research department of the First National Bank, Los Angeles.

GROUT, Dorothy K., 1920 Pittsburgh, is now head of children's work, East Cleveland, O.

HARRINGTON, Mildred P., 1913 Pittsburgh, is now school ln. in the Cleveland P. L.

HARRIS, Helen M., 1915-16 New York State, appointed ln. of the Sedalia (Mo.) High School.

HAYKIN, David J., 1925 New York State, has succeeded Hilda Laird as head of the catalog section of the New York State L. Mr. Haykin brings to his work a wide knowledge of foreign languages and several years' experience as a member of the staff of the University of Nebraska L.

HULL, Edna M., 1916 New York State, has resigned as instructor and ln. at the East Junior high school, Warren, Ohio, and has gone to the Cleveland P. L. as assistant in the reference department.

JUDKINS, Esther, 1923- Pittsburgh, appointed asst. ln. Rockefeller Institute, New York.

KNAPP, Alice L., 1915-16 New York State, has resigned her position on the staff of Mills College Library to become head cataloger at the Auburn Theological Seminary Library.

MCQUIGG, Kate Meade, transferred from U. S. Veterans' Hospital No. 42, Perry Point, Md., to the position of ln., U. S. Veterans' Hospital No. 51, Tucson, Ariz.

MAIER, Raymond W. R., 1925 New York State, has joined the University of Michigan L. staff as ln. of the history seminar.

MAKIN, Elizabeth F., 1922-25 New York State, appointed assistant teacher-librarian in the Schenley High School, Pittsburgh, Pa.

MATCHETTE, Frances, 1921 Los Angeles, appointed ln. of the Edison Junior High School in Long Beach.

MELAMED, Ruth, 1925 Western Reserve, appointed head of the Physics Library, University of Michigan.

MERIWETHER, Elizabeth D., formerly of the U. S. Department of Agriculture Library, has been appointed ln. at U. S. Veterans' Hospital No. 53, Dwight, Ill.

METHVEN, Mildred L., 1922-23 New York State, ln. of the Public Library at Faribault, Minn., will join the staff of the Minnesota State Department of Education at St. Paul.

MILLER, Ruth K., transferred from U. S. Veterans' Hospital No. 57, Knoxville, Iowa, to the position of ln. U. S. Veterans' Hospital No. 80, Fort Lyon, Colorado.

MONTGOMERY, Ruth, 1920 New York State, assistant legislative reference ln. at the New York State Library for the past seven years, has joined the editorial staff of the A. L. A. Publishing Board, Chicago.

MOTZ, Ruth R., 1921 Western Reserve, has returned to her former position as asst. ln. U. S. Veterans' Hospital No. 50, Whipple, Ariz.

MUNN, Ralph, 1921 New York State, reference librarian of the Seattle Public Library, has been made assistant librarian, a title which more nearly describes his duties.

MURPHY, Grace C., formerly with the Davenport (Iowa) P. L., appointed ln. U. S. Veterans' Hospital No. 63, Lake City, Florida.

NETHERCUT, Mary Bell, 1913 Wisconsin, appointed librarian of the Drake University Library, Des Moines, Iowa.

NOLAN, Ella I., 1918 Pittsburgh, appointed asst., Traveling Library Division, State Library, Columbus, O.

O'CONOR, Helen, 1924 Los Angeles, appointed assistant in the City School Library in Los Angeles.

OLCOTT, Frances Jenkins, known to children's librarians of half a generation ago chiefly as the organizer and chief of the children's department and the training school for children's librarians of the Carnegie Library of Pittsburgh and to the newer recruits in that work principally thru her numerous books for children, is publishing with Longmans, Green and Company on November 1 "Wonder Tales from China Seas," telling of folklore and legends of the Far East, "the land of Pagodas and Temples and the Golden Rule." This is the first of a series of folklore and fairy legend which Miss Olcott is writing for Longmans. The illustrations, except the frontispiece, are by Dugald Stewart Walker, and the volume is designed to be of service in the school library as well as in the children's room of the public library, the price being \$1.75.

PAJANOVITCH, Cecile, 1921, St. Louis, is now ln. of the Du Pont de Nemours Chemical laboratories, Wilmington, Dela.

PEIRCE, Margaret, Los Angeles, 1923, has gone from the Franklin High School in Los Angeles to the San Diego Public Library, where she is an assistant in the cataloging department.

PLAISTER, Cornelia D., 1912 Western Reserve, ln. of the South St. Paul P. L., has resigned to become ln. of the Yesler Branch, Seattle P. L.

PRALL, Beatrice, 1916 Illinois, ln. of the Public Library in Little Rock, has accepted the position of asst. ln. in the Hoyt Public Library, Saginaw, Mich.

PROCTOR, Lucy, 1919 Simmons, is now ln. of the Waltham (Mass.) High School.

PROUT, Vera J., 1914 Pittsburgh, head of children's work, Public Library, Detroit (Mich.) P. L.

QUINLISK, Margaret K., has been transferred from U. S. Veterans' Hospital No. 92, Jefferson Barracks, Mo., to U. S. Veterans' Hospital No. 42, Perry Point, Md.

RADFORD, Sophie A., has been transferred from the Naval War College library, Newport, R. I., to the position of asst. ln. U. S. Veterans' Hospital No. 81, Bronx, New York.

RIEDNER, Wilhelm, chief librarian of the Bavarian State Library, Munich, is the winner of plan 1681 which won the first prize in the Filene German Peace Award, for a solution of the question: How can peace and prosperity be restored in Germany and in Europe thru international co-operation?

ROBERTS, Katherine O., 1917 Pittsburgh, appointed ln. Davenport (Iowa) P. L.

RUSSELL, Helen, 1916 Simmons, appointed associate ln. of the Bloomsburg State Normal School, Bloomsburg, Pa.

SANFORD, Alexandra R., 1918 Pittsburgh, appointed children's ln. New York City P. L.

SARGENT, Lucile, 1909 Simmons, has joined the staff of the Massachusetts State L.

SCHAPERKOTTER, Dorothy L., 1921, St. Louis, has returned from the Cleveland P. L. to St. Louis as children's ln. at Divoll Branch.

SEIBEL, Edith, 1920 Simmons, has accepted the position of librarian of the Taunton (Mass.) High School.

SHATTUCK, Ruth, 1910 Simmons, appointed ln. of the Elodie Farnum Memorial L., Providence, R. I.

SMITH, Elva S., head of the children's department of the Carnegie Library of Pittsburgh, has just published another book for young people, tho distinctly not a juvenile. It is "A Book of Lullabies," an illustrated collection of cradle songs selected from many sources. Folk lullabies of different lands, poems by individual authors—old-time favorites and selections from writers of to-day, Padraic Colum, Seumas MacManus, Helen Coale Crew, Louise Ayres Garnett, Elizabeth Shane, Francis Carlin, Richard Le Gallienne, William B. Yeats, Alfred Noyes, and others, as well as the authors of an earlier period. The selections are arranged in groups under headings such as Hush rhymes, Nature lullabies, Rewards and punishments, Fairies and enchantments, and Lullabies for the Christ-Child. There are notes of sources, and references to additional literature; and author, title, and first-line indexes. The illustrations are reproductions from famous paintings. (Lothrop Lee and Shepard. 563p. \$2.50).

STEELE, Katharine T., has been transferred from U. S. Veterans' Hospital No. 53, Dwight, Ill., to the position of ln. U. S. Veterans' Hospital No. 57, Knoxville, Iowa.

TASHJIAN, Nouvart, 1908 Western Reserve, who organized the St. Paul (Minn.) Public Library catalog department after the library was burned, in 1915, has been appointed chief of

the catalog department, Kansas City (Mo.) P. L. During the war she had charge of organizing the contract and statistical departments of the U. S. Ordnance Department.

TERRY, Marion C., 1919-21 New York Public appointed librarian in one of the Denver High Schools.

THOMPSON, Nell, 1924 Pittsburgh, is now children's ln., Library Association, Portland, Oregon.

WAKEFIELD, Caroline, 1923 Pittsburgh, appointed ln., South Hills High School.

WARD, Elsie Leona, 1923 Univ. of California, has joined the staff of the Long Beach (Calif.) P. L.

WESSEL, Miriam, 1923 Pittsburgh, is now children's ln., Detroit (Mich.) P. L.

WHITEMORE, Dilla L., 1921 Pittsburgh, appointed high school ln., Highland Park, Ill.

WILSON, Annie L., 1921 Western Reserve, is now librarian of the Baldwin-Wallace College, Berea, O.

WILSON, Dorothy May, 1922 University of California, is now assistant in the reference department of the Vancouver Public Library.

YODER, Ellen E., 1918 Pittsburgh, is high school ln., Philadelphia, Pa.

Members of the Class of 1925 in the Los Angeles Library School have been appointed as follows: Elizabeth Armstrong, ln., Washington Junior High School, Pasadena; Anne Arrants, first asst., Vermont Square branch, Los Angeles P. L.; Dorothy Bennett, asst., Pasadena P. L.; Norma Cuthbert, asst., Art and Music department, Los Angeles P. L.; Roma Efner, asst., Los Angeles P. L.; Adalia Haass, asst., School and Teachers department, Los Angeles P. L.; Helen Hancock, asst., Pasadena P. L.; Charlotta Hoskins, asst., children's room, Los Angeles P. L.; Faith H. Hyers, in charge of publicity, Los Angeles P. L.; Margaret Macgowan, asst. ln., Franklin High School, Los Angeles; Laura Martin, children's ln., Stephenson branch, Los Angeles P. L.; Margaret Miller, asst., Science and Industry department, Los Angeles P. L.; Ella Muir, children's ln., South Portland branch, Portland, Ore.; Edith Paxton, children's ln., Malabar branch, Los Angeles P. L.; Mary Helen Peterson, cataloger, Los Angeles P. L.; Elise Robson, asst., University of Southern California Library, Los Angeles; Olive Sprong, asst., order department, Los Angeles P. L.; Grace Taylor, asst., Sacramento P. L.; Alice P. Walker, asst. ln., Fremont High School, Los Angeles; Esther Whyman, children's ln., San Pedro branch, Los Angeles P. L.; Frances Woodworth, ln., Edendale branch, Los Angeles P. L.; Florence Youngman, first asst., University branch, Los Angeles P. L.

IN THE LIBRARY WORLD

CONNECTICUT

The directors of the Hartford Public Library recommend a new main library planned for efficient administration and up-to-date, in their report for the year ending May 31, 1925. Open shelves for every class of books, particularly fiction, are also recommended. Altho shelves are not open, a library patron may draw as many books at one time as he wishes, a privilege which was reflected in the year's increased circulation (517,981 volumes in all). Comparison of statistics of neighboring cities shows that Hartford spent last year in taxes on its public library \$50,000; New Haven, \$89,500; Worcester, \$120,600; Springfield, \$150,499; and Bridgeport, \$177,493. The library in the past year was the beneficiary of two legacies totaling \$32,500.

NEW YORK

Difficulties multiplied for the Brooklyn Public Library in 1924. With no central building yet erected, the building at 26 Brevoort Place occupied for the last twenty-five years as executive offices was sold from over its head. The appropriation for 1924 was \$2,056 less than that of 1923. The appropriation for 1925 is \$58,194 less than for 1923. The circulation of books, however, showed a small increase, being 13,876 more than the previous year, and 6,083,870 in all. The loss in the circulation of children's books was nearly 75,000. A bright spot was the evidence of appreciation of the children's library shown by the principal, teachers and parents of Public School 89. When the board of trustees felt that the branch library in this school must be closed for lack of funds, the principal, a woman, roused the neighborhood so successfully that \$3,000 was raised and presented to the library towards a year's maintenance. The Toronto method of rebinding books was employed by the assistant in charge of binding. The total number of books worked upon was 4,799 and the total cost \$854, making an average cost for one book 17.7 cents. Of the popular fiction so treated thirty-nine volumes have come up for rebinding after an average circulation of 12 1-3.

DISTRICT OF COLUMBIA

George Washington University, at Washington, D. C., is beginning this year a four years' undergraduate course in library training and education. The course will be so arranged that high school graduates just entering the University may begin study immediately and at the same

time secure a college education adapted to the librarian's peculiar needs.

"Two years ago," says the announcement made by President Lewis, "the A. L. A. appointed a board of education for librarianship. This board has outlined curricula for junior and senior undergraduate library schools and for graduate schools. The course decided on by George Washington University, however, goes further than this, and also provides courses in library science for capable and experienced first and second year students."

Professor A. F. W. Schmidt, librarian and professor of library science, will direct the new course. In the first year, students will spend most of their time on cataloging, the work consisting of three hours a week of class work instruction and theory, three hours of application of theoretical principles, and three hours of actual desk and reference service in the University library. General cultural course will also be included. The second course, classification, will consist of an intensive study of the leading systems of classification and the comparison of their relative merits and other kindred topics. Practice work is also required during the second year. In general, the third year will be devoted to bibliography and reference, book selection and prices, while the senior year will be given over to advanced cataloging and classification, library history and administration, observations and visits, and extension work.

An arrangement has been concluded with the Public Library of the District of Columbia whereby the library extends to promising students of the George Washington University library science course the privilege of doing their practice work at the Public Library.

VIRGINIA

On September 17th was probated the will of Mrs. Sallie May Dooley, of Richmond, by which she bequeathed to the city \$500,000 for the erection and equipment of a memorial public library, to be known as the Dooley Public Library.

The Public Library movement in Richmond has, from the beginning, been composed of a series of memorial libraries, or collections, and it is apparent that, to a certain extent, this may be something of its future history. Upon the Library's opening, in November, 1924, there were included in it several substantial memorial collections: the John B. Tabb Memorial Library

for children; the John Dunn IV memorial collection; the Benjamin H. Berry Memorial Library, and the J. Staunton Moore, the James L. Randolph and the George Woodbridge memorial collections. The basis of the Library is formed by the Rosemary Library, founded in memory of his wife, by Thomas Nelson Page several years ago. This Rosemary Library has had a history of its own, yet to be written so as to give a proper account of it. The total of these initial collections aggregate more than twenty thousand volumes. There has since been added the beginning of what is intended to be another substantial memorial, devoted to music, in memory of Mrs. Florence D. Heuquembourg. A Sidney Lanier collection of poetry and drama was established by Mr. H. H. Meyer, ex-president of the A. L. A., shortly after the opening of the library.

Last July a colored branch was opened in the Phyllis Wheatley Y. W. C. A. building. While this collection, numbering some one thousand five hundred volumes, has been made up from the general library stock and purchase, it is intended that this, too, in a way, may be regarded as a memorial library by the colored citizens. Its name is to be determined by preference of the first few hundred registrants.

Since the opening of the main library, approximately 110,000 volumes have been lent, and nearly 10,000 borrowers have been registered.

PENNSYLVANIA

The Carnegie Library School of Pittsburgh opened for its twenty-fifth year on September 15, with an enrollment of fifty students. Regular classes began on the 16th. More than fifty per cent of this year's students are college graduates.

The Class of 1925 presented to the school the sum of \$50 to be used in founding an endowment fund for scholarships. The fund has been increased by a gift of \$1100 from friends of a member of the graduating class.

OHIO

Increased space and equipment have been provided by the trustees of Western Reserve University School of Library Science, Cleveland, for the year 1925-26 to meet the conditions of the Carnegie Corporation subvention, and in order that a larger number of students may be admitted. Three additional members of the Faculty will make it possible to conduct the classes in technical subjects in smaller groups as well as to provide for the courses in library work with children. For the first time a Junior, one year course in library work with children is offered, in addition to the advanced course, which has been given for several years in co-operation with the Cleveland Public Library.

The new members of the Faculty are Helen Martin, A.M., Oberlin College, Graduate of the Carnegie Library School, Pittsburgh, Assistant Professor, Library Work with Children; Dorothy Wilkinson Jelliffe, A.B., Western College, Graduate School of Library Science, W.R.U., Assistant Instructor and Registrar; the third position, Instructor in Library Methods, is not yet filled.

By action of the University Trustees, the positions and designation of full-time Faculty members are to conform to University practice, hence the title of director is abolished and the head of the school is designated as Dean. Thirza E. Grant of the Faculty is made professor of library science and Edith C. Lawrence, assistant professor, put in charge of classification and reference work.

The advance registration indicates a considerable increase in numbers, forty being accepted for the general course and twenty in the advanced course in library work with children. The registration is still open for the junior course in children's work. Of the total number accepted about fifty per cent have college degrees.

WISCONSIN

"Some facts worth knowing," and therefore put to the fore of the report of the Milwaukee Public Library for the two years ending December 31, 1924, are that the library has not only a main library and fourteen branches, but has 1721 other distributing centres; that on the average every family in the city has a borrower's card and borrows thirty books every year; that the library circulated twenty-four per cent more books in 1924 (3,163,619) than in 1923; that the library has an experienced person in charge of a Readers' Bureau as well as a special Adult Educational Department, one of the purposes of which is to see that each of the forty to fifty thousand Milwaukee workers attending evening schools and similar classes can get the book he needs. The state of congestion in the main library is considered in detail. The board of trustees has requested a \$2,500,000 bond issue for a new library building, but the board of estimate found itself unable to include this in the 1925 budget.

COLORADO

In circulation of volumes per capita the Denver Public Library ranks seventh among American libraries at 4.79 volumes per inhabitant, while in the cost per volume circulated only two cities show a lower figure. In the past year the library has continued the policy of providing special personal assistance to patrons in selecting books and planning reading, a policy which,

says Malcolm G. Wyer, librarian, "is an opportunity of sufficient importance to develop into a major activity instead of adding it to the duties of assistants already hard pressed." The increasing congestion in all departments of the main building makes imminent the necessity of enlarging the latter. The library has a staff composed entirely of trained library workers. One hundred and twenty-seven persons have been trained in its training classes. The class of 1925 consisted of fourteen, two of whom have had two years of university work and two others have received A.B. degrees. The book fund for 1924 was increased by only \$166.11 over 1923. With this small margin the library was forced to care for an increased circulation of over 80,000 (the entire circulation was 1,385,999 volumes).

WASHINGTON

"Larger funds—larger accomplishments. That is the story of the year"—for the Seattle Public Library, which thus begins a sixteen-page re-

port giving all necessary details and still abounding in concrete illustrations of the text, employing graphs, half-tone cuts, book lists, and lists of typical reference questions. The increase of funds was only \$16,372, yet the number of books lent for home reading during the year reached a new level—2,219,019—an increase of 176,720 over 1923 and slightly above the library's former high record. Portland and Seattle lead the large cities of the United States in per capita circulation, and last year's average was 6.4 volumes. Twenty years' use has limited the capacity of the central building, and bonds must soon be issued for a new or enlarged building if the necessary service is to be carried on. There are no library bonds at present, and the city owes nothing for its system of libraries, which is now valued at \$1,928,567. Only one branch library has been built in the past ten years. The cost of maintenance was eighty-four cents per capita in 1924.

LIBRARY ORGANIZATIONS

A. L. A. REGIONAL MEETING

LIBRARIANS of Iowa, Minnesota, Missouri, North Dakota, South Dakota and Nebraska will hold an A. L. A. regional conference in Sioux City October 14-16. Clarence W. Sumner, of Sioux City, and the presidents of the state associations constitute the program committee—they are Mary Rosemond, Iowa; Ethel McCabrey, Minnesota; Charles Compton, Missouri; Mrs. J. Searing, North Dakota; Ethel Elsa, South Dakota; and Bertha Baumer, Nebraska.

The institute for small libraries will be conducted by Nellie Williams, Nebraska, Clara Baldwin, Minnesota, and Grace Shellenberger, Iowa. Problems of the lending section will be discussed at the large libraries round table in charge of Dorothea Heins of Aberdeen. Charles Brown, of Ames, will conduct the college and university librarians' meeting, and Helen Starr, of St. Paul, will be chairman of the catalog section. The school library round table will have Harriet Wood in charge, and the children's librarians will be under the leadership of Della McGregor, of St. Paul. Mrs. E. Bailey, of Minneapolis, will be chairman of the hospital round table, the reference section will be in charge of Blanche Smith, of Des Moines, and C. V. Findlay, of Fort Dodge, will preside over the trustees circle.

"Books and Publicity" will be the subject of the program on Thursday morning, and Adult Education will be discussed at the open meeting

following a report on that subject by Carl H. Milam. Charles F. D. Belder, president of the A. L. A., will be present. The Trustees of the Sioux City Public Library and the librarian, Clarence W. Sumner, will be hosts at the reception on Wednesday night, and on Friday, following the state meetings, there will be a complimentary auto ride picnic and dance. The Hotel Martin has been chosen as headquarters.

NEW YORK LIBRARY CLUB

THE Club will celebrate the fortieth anniversary of its founding by a dinner meeting probably on November 12. The opening meeting for the season 1925-26 will be held at Columbia University in connection with, or on the subject of, the German Book Exhibit which will be shown at Earl Hall, October 5-17.

OMAHA LIBRARIANS' CLUB

THE Club, which was founded a few months ago is planning three or four meetings for the winter at times when a good speaker can be secured. The next meeting will be on October 9th when the leading architect of Omaha will speak on "Modern Trends in Architecture." Eva T. Canon, Free Public Library, Council Bluffs, Iowa, is secretary.

CLEVELAND LIBRARY CLUB

THE constructive work of the Club for the coming session is the publication of a handbook of private libraries in Cleveland.

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The first meeting of the season will be on October 3rd at Painesville, "a combination of outdoor picnic, full moon and visit to the libraries of Lake Erie College and Painesville Public Library." Mary H. Clark, Municipal Reference Library, 409 City Hall, Cleveland, Ohio, is secretary.

VIRGINIA LIBRARY ASSOCIATION

THE Virginia Library Association has accepted the invitation of Mr. C. Vernon Eddy to hold the next meeting in Winchester. It is unnecessary to enlarge upon Winchester's attractions to Virginians, and outsiders will also be drawn there by the lure of historical and scenic fame and by Winchester's reputation for old-time hospitality. Added to this, the fact that Mr. Eddy will be official host assures the Winchester meeting complete success.

The dates for the meeting are October 14-16, the first session being on the evening of Wednesday, the 14th. An informal reception is being planned for this first session. A number of round table discussions are being planned for the following session, to be followed by general sessions, at which notable library personages will speak. On Friday afternoon the visitors will be taken for a sightseeing ride thru Winchester and the surrounding country.

Headquarters for the meeting will be the handsome new George Washington Hotel, which is sufficiently commodious to take care of all who attend. Rates are from \$2 to \$3.50. Meals may be had in the hotel or in restaurants and boarding houses within a convenient distance.

The Association looks forward to the pleasure of having again as guests the catalogers of Maryland, Virginia and the District of Columbia, and other out-of-state librarians have expressed a desire to attend the Winchester meeting.

PACIFIC NORTHWESTERN LIBRARY ASSOCIATION

THE luncheon and business meeting of the Pacific Northwest Library Association, held during the A. L. A. Conference in Seattle, is the only meeting of the association for 1925. The regular annual conference was abandoned so that Northwest librarians might give all of their thought to the A. L. A. meeting.

At the business meeting it was suggested that the conference for 1926 take the form of a "library week" at some resort at which business and entertainment may be combined.

The Bulletins of the Subscription Book Committee have been cumulated and printed in a 44-page booklet. It contains the criticisms of all subscription books examined by the committee since 1916. This booklet will be mailed to all members in lieu of the usual Proceedings. Others

may obtain it from Miss E. Ruth Rockwood, Library Association, Portland, Oregon, at 15c. per copy.

Officers for 1924-25 were re-elected. They are as follows: President, Matthew H. Douglass, University of Oregon Library, Eugene; vice-presidents, Ellen Garfield Smith, Walla Walla, (Wash.) Public Library, and Edgar S. Robinson, Vancouver (B. C.) Public Library; secretary, Constance R. S. Ewing, Library Association, Portland, Ore.; and treasurer, Effie L. Chapman, Public Library, Seattle, Wash.

CHINESE LIBRARY ASSOCIATION

CHARLES F. D. BELDEN, president of the A. L. A. and librarian of the Boston Public Library has been elected an honorary member of the Chinese Library Association. This honor has likewise been conferred upon Melvil Dewey, Herbert Putnam, Ernest C. Richardson, Clement W. Andrews, James I. Wyer, Edwin H. Anderson, John Cotton Dana, W. W. Bishop, and Carl H. Milam, secretary of the American Library Association.

As a preliminary to the formation of the Library Association of China, provincial associations were recently formed in all provinces of China and even some local associations, as in Shanghai and Peking. These sent delegates to Peking on June 3, 1925, for the initial meeting of the national association. Dr. W. W. Yen, former premier and minister to Germany, and present head of the Finance Commission, presided. Dr. Laing Chi-Chao, one of China's foremost scholars, former finance minister and founder of the Sung Po Memorial Library in Peking, is chairman of the Board of Directors.

TRI-STATE LIBRARY MEETING AT FORT WAYNE

A JOINT meeting of the Indiana, Michigan and Ohio state library associations will be held at Fort Wayne, Indiana, October 20-23, with "one of the strongest, most inspiring, most practically useful programs ever offered." The program is planned especially for librarians of smaller communities and the speakers include:

General Sessions: Chalmers Hadley, C. F. D. Belden, Glenn Frank, Mary D. Lemon, Mrs. Julia Harron, Mrs. C. T. Lane, Wilma Reeve, John S. Cleavinger, Frederic G. Melcher and Harry Franck.

Round table meetings: Children's work, Leader, Elizabeth Knapp; Large libraries, Carl Vitz; Trustees' section, Evelyn Craig; College library section, F. L. D. Goodrich; Small libraries, Julia Wright Merrill; Business and technical, Amy Winslow; Hospital libraries, Sarah A. Thomas; Order and accession, Leta E. Adams; Circulation methods, Flora B. Roberts; Reference meth-

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ILLINOIS LIBRARY ASSOCIATION

THE Illinois Library Association will meet this year at Rockford, October 14-16, with headquarters at the Nelson Hotel. Sessions will be held chiefly in the hotel and in the Rockford Public Library. Local arrangements are in charge of Miss Jane P. Hubbell, librarian. Among the features of the program are the following: Address by C. F. D. Belden, president of the A. L. A.; Address, "What is a good novel?" by Prof. Franklyn B. Snyder, of Northwestern University; "Co-ordinating the library with other civic and social organizations," by Ida F. Wright, of Evanston; "The Country library movement," by Wm. J. Hamilton, of Gary Public Library; "The Winnetka Plan for Evaluating Children's Books," by Mabel Vogel, of Winnetka; and a symposium "How can the Illinois Library Association function more effectively and accomplish more for the library interests of the State?"

Section meetings: Trustees, Chairman, Spencer Ewing, President Board of Trustees, Bloomington Public Library; College and reference, Winnifred Ver Nooy, University of Chicago libraries; Lending, Effie Lansden, Cairo; Children's librarians, Agatha Shea, Chicago.

This year's officers of the Association are: President, George B. Utley, Newberry Library, Chicago. First vice-president, Mrs. Rena M. Barickman, Joliet Public Library; Second vice-president, Adah Patten, University of Illinois Library; secretary, Nellie E. Parham, Bloomington Public Library; treasurer, Fanny R. Jackson, Western Teachers' College, Macomb.

CATALOGS RECEIVED

Nijhoff's list of the principal current Dutch literature. 8th. rev. ed. The Hague: M. Nijhoff. 180p.
Books for young people. New York: E. P. Dutton and Co. 36p. illus.
Book of interest. Chicago (1350 N. Clark St.). 32p.

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LIBRARY CALENDAR

Oct. 1-3. At Pueblo, Colo. Headquarters the Congress Hotel.

Joint meeting of the New Mexico and Colorado State Associations.

Oct. 3. At Painesville, O. Cleveland Library Club.

Oct. 6-8. At Wernersville. Headquarters Galen Hall. Pennsylvania Library Association.

Oct. 8. At Columbia University. Meeting of the New York

Library Club in connection with the German book exhibit to be held Oct. 5-17. See L. J. for August, p. 661.

Oct. 7-9. At Laconia. New Hampshire Library Association's annual meeting.

Oct. 15-16. At Indian Springs. Georgia Library Association.

Oct. 14-16. At Sioux City, Iowa. Headquarters Hotel Martin.

Regional meeting of the A. L. A. to include the state associations of Minnesota, North and South Dakota, Iowa, Nebraska and Missouri.

Oct. 14-16. At Rockford. Headquarters Nelson Hotel. Illinois Library Association.

Oct. 15-16. At Indian Springs. Georgia Library Assn.

Oct. 20-23. At Fort Wayne, Ind., Hotels Anthony, Keenan or Wayne. Joint meeting of the Michigan, Indiana and Ohio State Associations.

Nov. 8-14. Children's Book Week. See page 806.

Nov. 16-22. American Education Week under the auspices of the U. S. Bureau of Education, the N. E. A. and the American Legion.

Dec. 6. Golden Rule Sunday when the Near East Relief asks for contributions toward feeding and educating the 100,000 parentless children in its charge. See page 805.

Jan. 19-23. National Thrift Week. Posters, folder giving topics, etc., may be obtained from the National Thrift Week Committee, 347 Madison Avenue, New York.

October 4-9, 1926. At Philadelphia and Atlantic City. Forty-eighth annual conference of the American Library Association, marking the fiftieth anniversary of the founding of the Association. Headquarters will probably be at an Atlantic City Hotel and some of the meetings will be held at Philadelphia (an hour's distance) where the A. L. A. was founded.

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SUBJECT BIBLIOGRAPHIES

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Moxcey, M. E. The psychology of middle adolescence. Methodist Book Concern. Bibl. 60c.

- ADVERTISING**
Kleppner, Otto. Advertising procedure. Prentice-Hall. Bibl. \$5.

- AGRICULTURE**
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Taylor, H. C. Outlines of agricultural economics [new ed.] Macmillan. 8p. bibl. \$3.25. (Social science textbooks).

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Harper, L. F. Aluminium (Alumite and bauxite). Sydney: A. J. Kent. Bibl. refs. (New South Wales Geological Survey, bull. no. 81).

- AMERICAN LITERATURE—HISTORY AND CRITICISM**
Van Doren, Carl and Mark. American and British literature since 1890. Century. 22p. bibl. \$2.50.

- AMERICAN POETRY**
American poetry, 1925; a miscellany. Harcourt. 4p. bibl. \$2.

- ANAFEMIA**
Tenamberg, Paul. Untersuchungen an der Leber und Milz bei der Askariidenanemie des Hundes. Wittenberge: Bischoff. 3p. bibl.

- ANIMALS**
U. S. Superintendent of Documents. Animal industry: farm animals, poultry and dairying: list of publs. for sale. . . 19p. June 1925. (Price List 38, 18th ed.).

- ARCHITECTURE. See CHURCHES—FRANCE**

- ART—MARQUESAS ISLANDS**
Steinen, Karl von den. Die Marquesaner und ihre Kunst. Berlin: D. Reimer (E. Vohsen). 7p. bibl.

- ART, CHINESE**
Fry, R. E. and others. Chinese art: an introductory review of painting, ceramics, textiles, bronzes, sculpture, jade, etc. London: For the Burlington Magazine by B. T. Ratsford. 4p. bibl. (Burlington Magazine monographs).

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John, C. H. S. Bartolozzi, Zoffany, and Kauffman, with other foreign members of the Royal Academy 1768-1792. Stokes. Bibl. \$1.50. (British artists).
See also WATTS, G. F.

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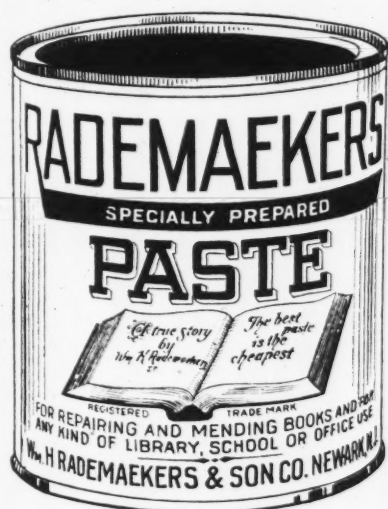
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See also LUMBER

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MUSHROOMS

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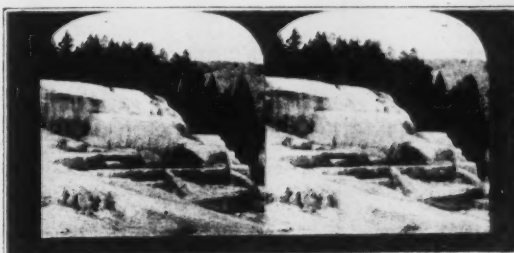
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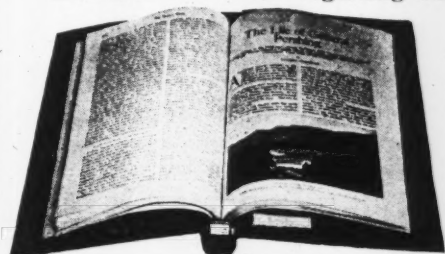
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2. At the doorway sat the little Hiawatha.
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4. Hiawatha aimed an arrow.
5. Nokomis made a banquet in his honor from the red deer's flesh.
6. Into manhood now had grown my Hiawatha.
7. I will go to Mudjekeewis.
8. Laid his hand upon the Black Rock.
9. Paused to purchase heads of arrows.
10. By the Lake he sat and pondered.
11. And he saw a youth approaching.
12. Hiawatha said within himself and pondered.
13. To his bow he whispered, "Fail Not."
14. Give me as my wife this maiden.
15. Softly took the seat beside him.
16. Hand in hand they went together.
17. Pleasant was the journey homeward.
18. In canoe he bore the maiden.
19. Happy are you Hiawatha, having such a wife to love you.
20. Thus it was they journeyed homeward.
21. As two spirits entered softly.
22. Not a word spake Hiawatha.
23. Into Hiawatha's wigwam.
24. Give your children food, O Father.
25. Hark! I hear the Falls of Minnehaha.
26. Look! she said. I see my father.
27. Then he knelt down still and speechless.
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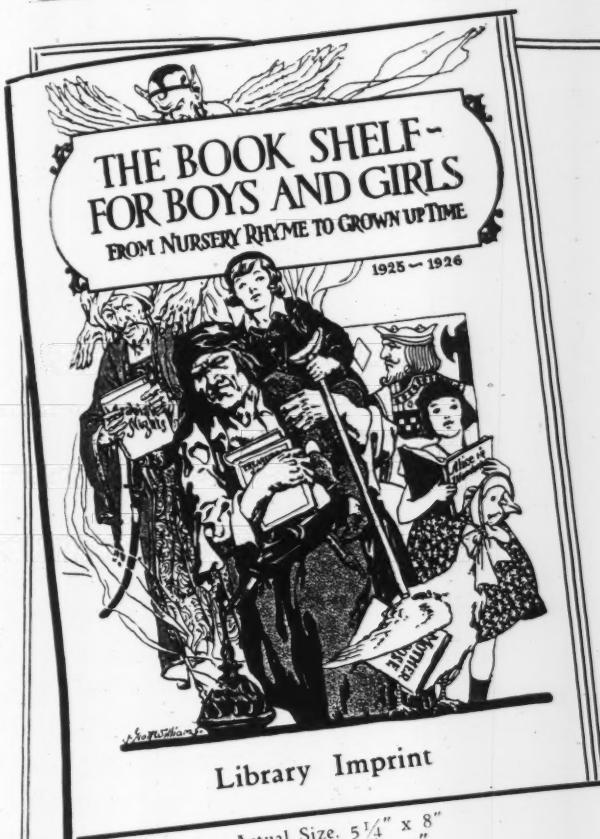
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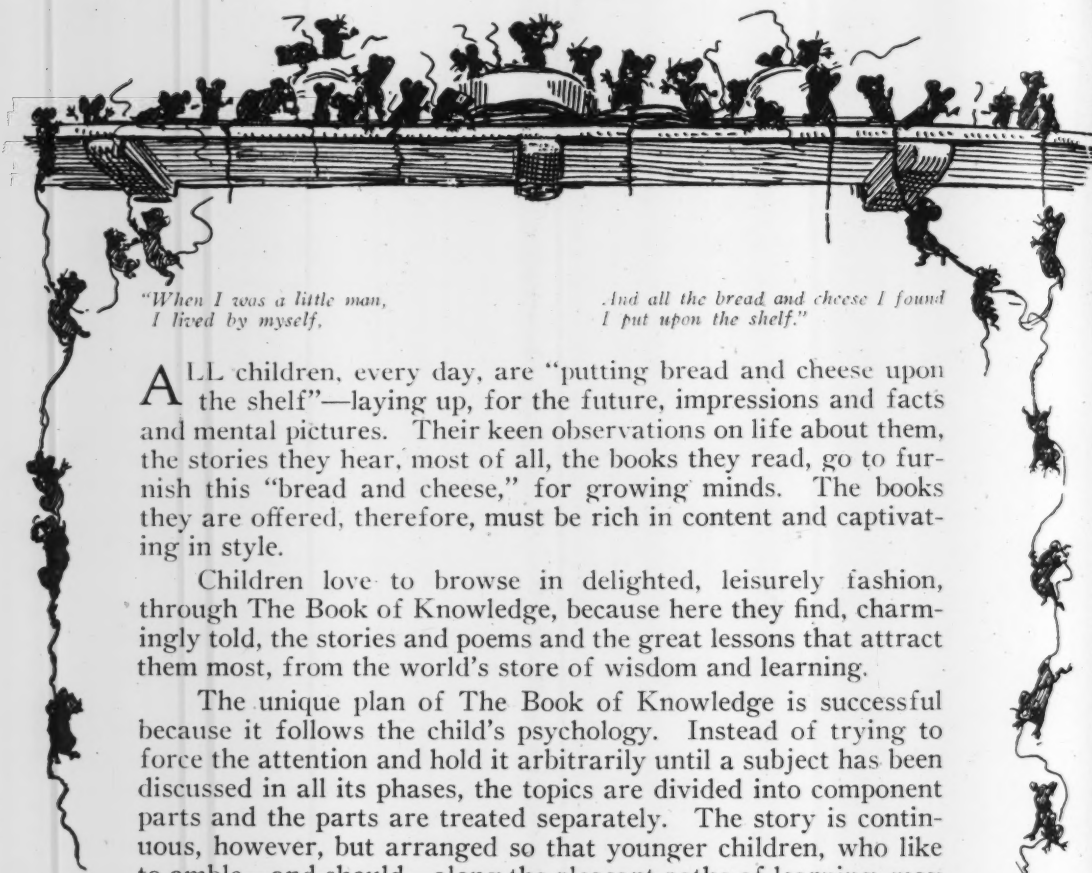
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